BUILLALO BILL HISTORICAL CENTER LECODY, AVYOAHNG



ANNUAL REPORT

CONTENTS

- 2 Chairman's Report
- 3 Director's Report
- 10 Board of Trustees
- 12 Annual Fund Donors
- 15 Contributions
- 17 Members & Patrons
- 26 Acquisitions
- 33 Gifts in Kind
- 34 Volunteers
- 35 Staff
- 1A Financial Review



Francis Yellow, Lakota (Sioux), (b. 1954). *Tatanka Wan*, A *Buffalo Bull*,1993. Bronze. Gift of Dr. Patricia Hutinger. *Buffalo and the People Gallery*, Plains Indian Museum. Sean Campbell photo.

CHAIRMAN'S REPORT

By Alan K. Simpson



The year 2000 was even better for us than '99! Look at the numbers for our Capital Campaign. We met our goal and then we set the goal even higher! How's that for progress?! We have surely raised some record numbers and now we're going to get out there and bust some more records! To each of you who have contributed so unselfishly to this effort, our sincere thanks. You make possible all that we do.

Adding to all of our regular programs and events during this past year, we also were thrilled with the opening of the John James Audubon exhibition. Curator Sarah Boehme and Associate Director Wally Reber designed a world-class exhibition that is now literally traveling the world. The new Central Utilities Plant, though perhaps not quite so exciting to some, was a real breakthrough. We have now modernized all of our utilities systems in a manner to serve our continuing needs through the coming decades.

We then came to the moment we were all waiting for — the opening of the reinterpreted Plains Indian Museum! It was beyond all of our expectations. I'm dead serious when I say that this is surely another world-class offering from the Buffalo Bill Historical Center. Curator Emma Hansen and her crew magically transformed this museum into an absolutely resplendent showcase of Plains Indian heritage and art. Were you here for the opening? You would not have wanted to miss it. The ceremony, the processional, the buffalo feast, and the accompanying Plains Indian Museum Powwow, all intertwined during the same weekend. What a glorious beginning for a great and distinctive museum!

Finally, we saw the moment we have worked toward for a very long time. We broke ground to begin construction of the magnificent Draper Museum of Natural History. This will add 55,000 square feet to the Historical Center and it will concentrate on the relationship between humans and nature, and bring a new emphasis for visitation by families, effectively tying all of our museums together for the education and enjoyment of our thousands of annual visitors. Our steady, dedicated, generous trustee Nancy-Carroll Draper has made all of this a reality. A toast to her!!

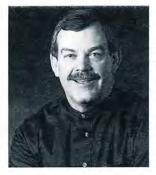
What a thrill it is for me to be leading this great organization during this time of wondrous change. What a pleasure it is to work with our fine and able staff, our deeply involved Board of Trustees, and the energetic advisory boards throughout this complex but most rewarding process. We are seeing true leadership from all of them as we take on the many challenges of the 21st century. Thanks always, to the scores of volunteers who are continuing to serve the Buffalo Bill Historical Center in so many vital and important ways. I am so very pleased and honored to be aboard and am inspired by your participation in all of our endeavors.



Top: opening ceremony for Friday, June 16, 2000 reinstallation of the Plains Indian Museum on June 16, 2000.

Pictured left to right are: Renee Kewley, Jacqueline Buffington, Shirley Scherer, Freda Goodsell, Emma Hansen, Alan K. Simpson, Harriet Spencer, Arthur Amiotte, Curly Bear Wagner, Joe Medicine Crow, and Darwin St. Clair. Left: Blackfeet Warriors on the Seasons of Life mezzanine level above People of the Plateau cases in the Plains Indian Museum.

By B. Byron Price



Change and growth marked the entrance of the Buffalo Bill Historical Center into the new millennium. In 2000 we unveiled a new Plains Indian Museum, opened a major national traveling exhibition, overhauled and enhanced our technological infrastructure and broke ground for the Draper Museum of Natural History. At the

same time the museum maintained the stellar educational and public programming schedule that our patrons have come to expect. Support for the diverse and growing needs of the Buffalo Bill Historical Center demanded a vigorous and ongoing development effort.

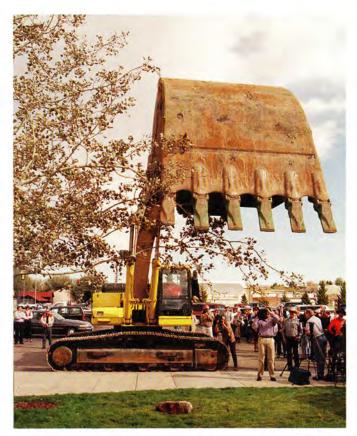
EXHIBITIONS AND COLLECTIONS

The long-awaited task of reinstalling and reinterpreting the Plains Indian Museum began in late 1999 with the removal of existing collections and two-decade old exhibits. More dynamic and interactive interpretive exhibits, designed for a variety of audiences and supported by the best in recent scholarship, replaced these largely static displays. Curator Emma Hansen, assisted by a team of staff members and the distinguished members of the Plains Indian Museum advisory board spent five years implementing the changes. The Grand Opening celebration, held during Powwow weekend in June, included a specially prepared buffalo feast for Powwow dancers, their families, donors and other special guests of the museum. Speakers at the dedication included Joe Medicine Crow, Lloyd Kiva New, Harriet Stuart Spencer, Curly Bear Wagner, Alan Simpson, Byron Price, and Emma Hansen. Already the subject of widespread acclaim, the Historical Center's new Plains Indian Museum is a powerful testament to the perseverance of Native peoples in the face of adversity.

Arapaho and Shoshone of Wind River debuted on November 9th as the inaugural exhibition of the Plains Indian Museum's Special Exhibition Gallery. More than 150 people braved snow and freezing temperatures to attend the Patron's opening, which included a dance performance by the Traditional Club of Wyoming Indian High School. The exhibit opening coincided with the museum's American Indian Heritage Celebration during which Arapaho and Shoshone tribal historians, artists, dancers, and singers provided three days of programming for children and families.

In October, museum patron Nancy-Carroll Draper donned a hard hat and operated the backhoe that broke ground for the new Draper Museum of Natural History. Construction on the





Top: Architect's model of the Draper Museum of Natural History addition to the Buffalo Bill Historical Center.
Bottom: Ground breaking for the Draper Museum of Natural History took place on October 4, 2000 with Nancy-Carroll Draper at the controls. Photo by Sean Campbell.

\$17 million facility commenced immediately and left everyone looking forward to it's opening in spring 2002. As workers began to tie the new addition into the existing building, our staff settled into a hard-hat mode and for the rest of the year became accustomed to working to the rhythms of jackhammers and



View of Arapaho and Shoshone of Wind River exhibition, opened on November 10, 2000 in the Special Exhibition Gallery, Plains Indian Museum.

other power tools.

John James Audubon in the West: The Last Expedition: Mammals of North America, opened at the Buffalo Bill Historical Center on July 2nd and, after a successful summer run, moved to the Academy of Natural Sciences in Philadelphia. Future venues in 2001 include the Houston Museum of Natural Sciences in Texas and the Autry Museum of Western Heritage in Los Angeles, California. Sarah Boehme, the John S. Bugas Curator of the Whitney Gallery of Western Art, organized and Associate Director Wally Reber designed this remarkable and long overdue presentation of Audubon's quadrupeds. Made possible by a grant from the Shell Oil Company Foundation, the exhibition was accompanied by an equally outstanding catalog, published by Harry Abrams, Inc., New York, with essays written by Boehme and several other leading scholars in the field.

In February, the Historical Center unveiled *Novel Adventures: The Life and Writing of General Charles King,* an exhibit organized by Housel Curator Nathan Bender. The exhibit opening coincided with the Ron Bishop Western Film Seminar whose theme was the treatment of the frontier army in film. Actor Harry Carey Jr. a cast member in many John Ford westerns, was the keynote speaker at the symposium.

The traveling exhibit Powerful Images, Persistent Voices: Portrayals of Indian America, organized by Museums West

Consortium, of which the Buffalo Bill Historical Center is a member, completed its two-year tour. Venues in 2000 included the Heard Museum in Phoenix, Arizona, the Gilcrease Museum in Tulsa, Oklahoma and the National Museum of Wildlife Art in Jackson Hole, Wyoming.

Another of the Historical Center's traveling exhibits, Ni'iihi: In a Good Way: Photographs of Wind River Arapaho 1976-1996 made stops in 2000 at the University of Wyoming, Laramie, Wyoming, the University of Montana Museum of Fine Art, Missoula, Montana, Fremont County Public Library, Lander, Wyoming, Michigan Technical University, Houghton, Michigan, and Estes Park Area Historical Museum, Estes Park, Colorado.

Where the Buffalo Roam an exhibit produced jointly by the Buffalo Bill Historical Center and the National Park Service remained a popular attraction at the Canyon Visitor Center in Yellowstone National Park.

VISITATION AND COMMUNICATIONS

Total attendance in 2000 was 219,641, down by 2.5% from the previous year, due in large measure to forest fires in the region in August and September. The decline in Historical Center attendance was modest compared to the 11% drop in admissions at the east gate of Yellowstone National Park.

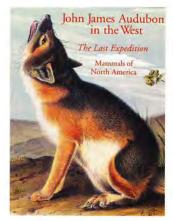
With the help of a \$94,000 grant from the Park County Travel Council, the museum mounted a more ambitious advertising effort in 2000 than in recent years. This grant enabled the Buffalo Bill Historical Center to advertise to a national, as well as, regional and local audience. Highlights in 2000 included: AAA Tour Book, National Geographic Traveler, American Heritage, Wheeler's, Woodall's, Trailer Life, Courier, AAA Home & Away/Mountain West Edition, Cowboys & Indians, VIA Magazine, Wild West, Yellowstone Journal, SouthwestArt. The Historical Center also participated with the state of Wyoming in a series of cooperative ads that appeared in Better Homes and Gardens, Ladies Home Journal, Midwest Living, Mature Outlook, Country Home, SouthwestArt, Art of the West, ArtTalk and Crayola Kids. Special advertising purchases were made in connection with the Audubon exhibition and the opening of the Plains Indian Museum.

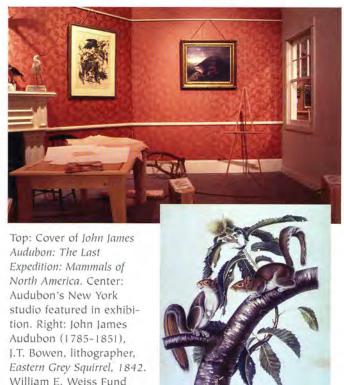
During 2000 museum representatives attended two of the most important travel shows in North America — the Travel Industry Association Powwow show in late May and the National Tour Association show in November. These events provide one-on-one marketing opportunities to group travel leaders and are a cornerstone of our group-travel marketing program.

Each year numerous film crews, journalists and photographers visit the Buffalo Bill Historical Center in search of stories. 2000 was no exception. Numerous writers and media crews covered the Cowboys Songs and Range Ballads weekend and the Plains Indian Museum Powwow and reopening and attended several press familiarization tours. A number of foreign travel writers and film crews representing England, Italy, Japan, Germany, France, Canada and the Czech Republic also visited the center. The French contingent shot footage for a documentary on Buffalo Bill, which was screened at the Jules Verne Film Festival in Paris in the fall. Curator Paul Fees and Buffalo Bill Museum Advisory Board Chairman Bill Garlow accepted a special award presented to the museum at that film festival.

Our Publications Department continued its exemplary service throughout the year. In addition to producing a variety of brochures, posters, signage, gallery guides and exhibit labels, the publications staff found time to expand our quarterly journal *Points West* from 24 pages, 16 in full-color, to a 32 page format with 4-color throughout.

In 2000 the museum introduced a new and highly successful public relations initiative called "Fourth Fridays." On the fourth Friday of every month during the winter season, the museum remained open after hours. Visitors were treated to special gallery talks, live music and refreshments. The Center's annual Spring Open House held on May 2nd drew 1,576 visitors, while the Holiday Open House on December 9th set an attendance record as 3,612 guests enjoyed a daylong schedule of musical and dance acts, a visit from Santa, and 400 dozen cookies baked by staff and volunteers. Attendees also got to view Santa's Forest, a collection of thirteen decorated Christmas trees





sponsored by local businesses and offered for bid in a silent auction, the proceeds benefiting the Center.

EDUCATIONAL INITIATIVES AND PUBLIC PROGRAMS

Purchase.

In October the Buffalo Bill Historical Center hosted its first ever Frontier Justice symposium. This event was organized by a steering committee headed by Collier-Reed Deputy Director for Collections and Education Robert Pickering. The Frontier Justice symposium was the first formal event developed under the umbrella of our newly formed Cody Institute of Western American Studies. The Cody Institute of Western American Studies is an Internet-and object-based program of education and enrichment whose audience is worldwide, and which uses

the objects and resources of the Buffalo Bill Historical Center in Cody, Wyoming.

Boasting an impressive array of speakers, the program addressed several longstanding legal issues of importance to the contemporary American West. Keynote speakers at the event included former U.S. Attorney General Griffin Bell and Drew Lewis, former U.S. Secretary of Transportation and past CEO of Union Pacific Corporation.

Frontier Justice added luster to the Center's already impressive roster of educational programs. Familiar activities such as Cowboy Songs and Range Ballads, the Plains Indian Museum

Powwow, the Larom Summer Institute, and the Plains Indian Seminar continued to attract a broad audience and to help build the Center's scholarly reputation.

The faculty of the Larom Summer Institute in Western Studies featured several outstanding interpreters of the American West. Dr. Charles Preston, Curator of the Draper Museum of Natural History discussed Managing Wildness in the Greater Yellowstone Ecosystem: Lessons from the Past, Challenges for the Future. Virginia Scharff, Associate Professor of History, University of New Mexico, presented Women, Mobility, and the American West. Artist-educator,

Arthur Amiotte, offered Arts & Traditions of the Lakota and Other Northern Plains Tribes. Dr. Ron Tyler, Director of the Texas State Historical Association and Professor of History at The University of Texas at Austin closed with Art in the Age of Western Expansionism.

The annual Plains Indian Seminar, which addressed the theme of Sacred Lands, enjoyed a record attendance, including several attendees from tribal colleges. Among the presenters were Joe Medicine Crow, Crow Tribal Historian; Peter Nabokov, Professor of American Indian Studies at UCLA; Gordon Yellowman, Sr., Cultural Heritage Liaison Cheyenne and Arapaho Tribes of Oklahoma; and James Riding In, Associate Professor in the School of Justice Studies, Arizona State University.

The Historical Center's Artists-in-Residency program included four artists in 2000. They were Stefan Halvorsen, Vic Runnels, Arin Waddell, and Bob Seabeck. Over the summer, more than 500 children ages 2 to 16 years old attended several dozen summer workshop classes. The Museum Discovery course continued to offer independent study credit for participating Cody High School students. The MILES Program (Museum Interpretation Learning and Enrichment for Students), funded by

a grant from the 1957 Charity Trust, enabled over 600 students from distant schools in Wyoming to experience the Historical Center's rich educational offerings firsthand. Our "Travelin' Trunks" program traveled to 230 separate destinations and reached nearly 11,000 students. The Education staff scheduled nearly 260 teacher and docent-led tours with a total audience of more than 8,300 teachers and students.

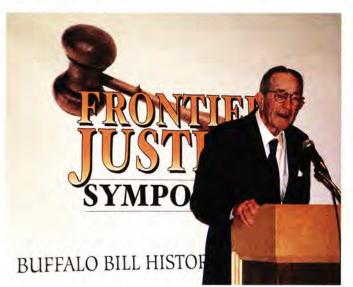
The 18th Annual Cowboy Songs and Range Ballads, held in April again brought favorite cowboy singers and musicians to the Historical Center. Educational seminars and workshop complimented two evening concerts, which entertained hundreds of

western music enthusiasts. In June the 19th Annual Plains Indian Museum Powwow drew more than 5,900 dancers. drummers, and visitors. Another 1,700 guests attended the museum's 18th Annual Frontier Festival, a July celebration of Western music and frontier crafts. In August museum Board Chairman Alan Simpson and Executive Director Byron Price, participated with U.S. Olympic shooters and celebrities in the 7th Annual Buffalo Celebrity Shootout. Competition in skeet, trap and sporting clays, along with clinics and demonstrations made it a great weekend.

Throughout the year the Buffalo Bill Historical Center continued to benefit from the efforts of more than 200 volunteers who contributed almost 10,000 hours of dedicated service. Many of the museum's educational and curatorial programs would not have been possible were it

The museum's model internship program welcomed an enthusiastic group of students representing Tulane University, George Mason University, the Universities of Wyoming, Chicago, Montana, and New Mexico, and Northwest College in Powell. These individuals received valuable training in practical museum methods and undertook a number of important projects benefiting the work of the Historical Center.

not for our volunteers. We cannot honor them enough.



Former Attorney General Griffin Bell addressing the first Frontier Justice Symposium held October 19-21, 2000, at the Buffalo Bill Historical Center.

DEVELOPMENT AND MEMBERSHIP

The Buffalo Bill Historical Center enjoyed another successful year of development in 2000. Our *Campaign to Secure the Future* reached \$39.8 million in cash and pledges. We received more than \$358,000 in grants, nearly \$450,000 from the Annual Fund drive, and more than \$189,000 in net proceeds from the

Buffalo Bill Art Show & Sale and the Patrons Ball. Historical Center memberships produced an additional \$545,900 from membership and almost \$54,000 from Cody Firearms research. Finally, we recorded three Charitable Gift Annuities and a Living Trust with a combined value of \$2.9 million.

FACILITIES AND OPERATIONS

Of all of the challenges facing the Center during 2000, the reaccredidation review by the American Association of Museums loomed large. Following the successful completion of the review process, the Center entered its third decade of full accreditation. According to the chairman of the visiting accreditation committee, "The Buffalo Bill Historical Center serves as a model for a number of exemplary practices, including (but not limited to) collections stewardship, exhibits and public programs, the use of emerging computer technologies, and sound governance and administrative practices."

Under the capable leadership of Dean Swift, the Museum Selections Gift Shop and the Great Entertainer Eatery staff have continued to keep costs under budget and increase profits, even with the decline in visitation.

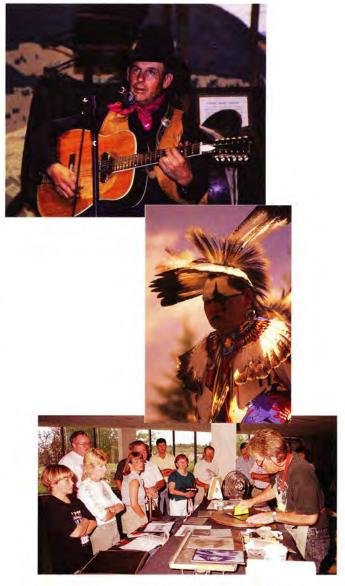
Throughout the year the staff endured the temporary inconveniences of the myriad of ongoing construction projects with unfailing good humor.

TECHNOLOGY

In 2000 the museum's technology needs continued to benefit from a major grant from the Grainger Foundation. This funding enabled the Historical Center to deliver an increasing amount of content to a distant audience through the Internet. Most of our efforts were directed in improving the Center's technological infrastructure and enhancing the Center's presence on the World Wide Web. The addition of a high-speed data line improved the electronic delivery of information many fold. Meanwhile our Website is proving increasingly popular. A sample taken near year's end totaled an average of 19,000 visits to our site per day. Evidence further suggests that users are finding the site attractive and are spending more time exploring our site.

The following highlights characterize the museum's ongoing technology effort:

- Installed its first two online exhibits on the Web: John James Audubon and Charles King. The online versions of these exhibits correspond to physical installations currently on display.
- Introduced interactive representations of the new Plains Indian Museum galleries.
- Added the media center to the website which delivers all BBHC press releases to the media community



The Plains Indian Museum Powwow, Cowboy Songs and Range Ballads, the Artist-in-residence programs, and Santa's Forest at the annual Holiday Open House are some of the events that distinguished a rich and eventful year at the Buffalo Bill Historical Center in 2000.



electronically and allows press agencies to download images.

- Added a Web-based Educational Resource Guide that features a complete selection of resources available through our education department.
- Added a site search function, which allows users to search our Website using key words.



Michael Coleman (b. 1946). *In Sunlight Basin*, 2000. Oil on canvas. Gift of Anne Young and Jim Nielson. Chance prize at the Patron's Ball 2000, donated back to the BBHC.

- Added marketing material for the Rendezvous Royale week.
- Enhanced membership presence.

I encourage you to take a look at the site at www.bbhc.org.

PERSONNEL

The Buffalo Bill Historical Center is blessed with an outstanding staff that is both professional and personable. During 2000 we bid a reluctant farewell to a number of staff members and welcomed several others. In the Great Entertainer Eatery, Mary Wright retired after 8 years and Janeen Grove accepted a management position at a local business. The development office said goodbye to longtime Membership Director Jane Sanders, who moved to Greeley, CO., and Grants Coordinator Betty Kercher, who left to take an executive position with a construction company. Former

BBHC Registrar, Joanne Patterson, filled the Grants Coordinator position and Assistant Registrar Liz Holmes was promoted to Registrar. Ann Marie Donoghue was hired to fill the vacant Assistant Registrar position. Waddy Colvert replaced departing Dena Hollowell, as Cody Firearms Museum Specialist. George Mongon joined the staff as the new Deputy Director of Planning and Development.

We also bid farewell to Darin Alexander (photography), Becky Menlove (education), Debbie Steele (Draper Museum of Natural History), and Faye Bisbee (registration). Marguerite House became Executive Assistant to the Deputy Director of Collections and Education, replacing Cheryl Henry who became Executive Assistant to the BBHC Board of Trustees. Devendra Shrikhande left his job as Photography Manager to become Webmaster of the BBHC Website. Anne Marie Shriver shifted from her Curatorial Secretary position to become one of our Web Content Developers and Dr. Patricia Fazio joined the staff in the same position. Tasha Skinner

vacated the A/V Coordinator job to become the CFM/DMNH Curatorial Secretary. Rebecca West left the PIM/Whitney Curatorial Assistant position to become the full-time Plains Indian Museum Curatorial Assistant.

After a national search, Marcia Britton, was appointed to head the museum's Education Department. Chris Gimmeson was promoted from Photography Assistant to Photography Manager and Sean Campbell was hired as the new Photography Assistant. Walt Hartung became the new Draper Museum of Natural History Curatorial Assistant, Warren Newman occupied a similar position in

the Cody Firearms Museum as did Lynn Houze in the Buffalo Bill Museum. The new Curatorial Secretary for Registration and the McCracken Research Library is Tracy Livingston. Heather Stewart joined our ranks as an Education Specialist and David Thorne became the new Digital Photographer. We are fortunate to have been able to promote so many current staff to positions of greater responsibility and to fill other vacancies with such quality people. We are confident that each one will be assets to the Buffalo Bill Historical Center in the years to come.



T. Allen Lawson (b. 1963). *October Moon*, 2000. Oil on linen mounted on board. William E. Weiss Purchase Award — 2000 Buffalo Bill Art Show.

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WHITNEY GALLERY OF WESTERN ART

M. J. Asay
Buffalo Bill on Horseback (after
poster image "The Scout . . ."),
1894.
Oil on canvas.
Gift of Michael and Pat Del

Castello.

Earl Biss (1947-1998)

General Custer in Blue and

Green, 1996.

Oil on canvas.

Gift of Mr. and Mrs. Charles B.

Israel of Aspen, Colorado.

George Elbert Burr (1859-1939) Indian Homes, Apache Reservation, Arizona. Etching on paper. Gift of Gloria S. Duffy and Family.

George Carlson (b. 1940)
Draft Horse #4.
Post Horse #1.
Untitled.
Untitled.
Untitled.
1997.
Series of 5 bronzes.
Casts 11 of 30.
Gift of Jack and Carol
O'Grady.

Michael Coleman (b. 1946) Cheyenne Winter Camp, 1976. Oil on canvas. Gift of Dick and Helen Cashman.

Michael Coleman (b. 1946) In Sunlight Basin, 2000. Oil on canvas. Gift of Anne Young and Jim Nielson.

Michael Coleman (b. 1946)

Teddy Roosevelt — East Africa,
1909.

Bronze.

Cast 16 of edition of 40.

Gift of Howard B. and Lili Ann
Camden.

Clarice Dreyer (b. 1946) Wind Horse, 1998. Monotype. Gift of Miriam and Joe Sample.

L. D. Edgar (b. 1943)

Stolen Horses — Borrowed

Time: Butch Cassidy and the

Sundance Kid, 1994.

Bronze.

Cast 1 of edition of 20.

Gift in Memory of Jan Grosh.

Avard Fairbanks (1897-1989) Chief Joseph. Bronze. Gift of Anonymous Donor.

Edward J. Fraughton (b. 1939)

Last Arrow, 1978.

Bronze.

Cast 5 of edition of 30.

Gift of Dick and Helen

Cashman.

R. V. Greeves (b. 1935)

Crazy Horse, 1997.

Bronze, No. 3.

Washakie — Chief of the

Shoshone, modeled 1999, cast
2000.

Bronze.

Cast 2 of edition of 5.

Gifts of Mike & Kris

Kammerer/The Code of the

West Foundation.

Allan Houser (1915-1994)

Drama on the Plains.

Bronze.

Cast 3 of edition of 100.

Gift of Dick and Helen

Cashman.

George Inness (1825-1894) View in Berkshire County, Massachusetts, Clearing Off after a September Storm, 1849. Oil on canvas. Gift in Memory of L. G. Phelps and Frances Phelps Belden.

Harry Jackson (b. 1924) Sketch for "Burial of a Cowboy," 1959. Wash drawing on paper. Gift of Joel and Marsha

T. D. Kelsey (b. 1946)

Bretan.



R. V. Greeves (b. 1935). *Washakie — Chief of the Shoshone*, modeled 1999, cast 2000. Bronze. Cast 2 of edition of 5. Gift of Mike & Kris Kammerer/The Code of the West Foundation.

Pillow Talk, 2000.
Bronze.
Cast 5 of edition of 5.
Gift from the artist in loving memory of his wife, Sidni.

T. Allen Lawson (b. 1963)
October Moon, 2000.
Oil on linen mounted on board.
William E. Weiss Purchase
Award – 2000 Buffalo Bill Art

Dave McGary (b. 1958) Chief Washakie, modeled 1999, cast 2000. Bronze with patina and paint. Cast 10 of edition of 50. William E. Weiss Fund Purchase.

Thomas Moran (1837-1926)
Pueblo at Sunset (Laguna),
1901.
Oil on canvas.
Museum Purchase with funds
from William E. Weiss Fund,
Pat and Jerry Evans, The Anne
and C.W. Duncan, Jr.
Foundation, Mr. and Mrs.
Charles Kepler, Mrs. J.
Maxwell Moran, John C.
Sullivan and Meredith
Thompson, Mr. and Mrs.
Cortlandt S. Dietler, John

Marse Fund and other pending donations.

Jim Morgan (b. 1947) Crossing Beaver Creek. Oil on canvas. William E. Weiss Fund Purchase.

Georgia O'Keeffe (1887-1986) Taos Pueblo, 1975. Lithograph. Road Past the View II, 1975. Lithograph. Gift of Jack and Carol O'Grady.

R. H. Palenske (1884-1953) Joining the Circle. Etching. Gift of Paula E. Williams.

Linda Raynolds (b. 1953)

Three Horses Drinking, 2000. Bronze. Artist's proof one of two. William E. Weiss Fund Purchase.

Frederic Remington (1861-1909)
A Steady Goer, ca. 1890.
Pen and ink and ink wash on paper.
Gift in Memory of Dorothy
"Lambie" Holsapple.

Frederic Remington (1861-1909)

The Bronco, cast 1985.

Bronze.

Gift of Dick and Helen

Cashman.

Thom Ross (b. 1952) Scene from Battle of the Alamo, 2000. Acrylic on paper. Mary Jester Allen Fund.

Clarence F. Runtsch Daniel B. Wesson, 1995. Bronze. Horace Smith, 1995. Bronze. Gift of the Estate of R. B. Wayman.

Robert Seabeck (b. 1945) Big Horn Sheep, 2000. Christmas ornament. Gift of the Artist.

Fritz Scholder (b. 1937) Second Dream. 1981. Lithograph. Indian with Feather Fan, 1975. Lithograph. Indian Inside the Kiva. 1978. Lithograph.

American Landscape. 1976.
Lithograph.
Blue Eagle, 1997.
Acrylic on paper.
Gift of Jack and Carol
O'Grady.

Joseph Henry Sharp Cabin Artifacts and Furniture, 270 items. Gift of Mr. and Mrs. Forrest Fenn

Jaune Quick-to-See Smith (b. 1940)

Painted Pony Series: Games

People Play, 1985.

Mixed media on paper.

Gift of Miriam and Joe

Sample.



Thomas Moran (1837-1926). *Pueblo at Sunset (Laguna)*, 1901. Oil on canvas. Museum Purchase with funds from William E. Weiss Fund, Pat and Jerry Evans, The Anne and C.W. Duncan, Jr. Foundation, Mr. and Mrs. Charles Kepler, Mrs. J. Maxwell Moran, John C. Sullivan and Meredith Thompson, Mr. and Mrs. Cortlandt S. Dietler, John Marse Fund and other pending donations.

PLAINS INDIAN MUSEUM ACQUISITIONS

Feather Dance Bustle, Hugh Little Owl, Crow, Montana, ca. 1974. Golden Eagle feathers, yarn, metal bells, felt. Gift of William G. Rose in memory of Hugh Little Owl.

Man and Woman Dolls, Freda Goodsell, Oglala Lakota, Custer, South Dakota, 2000. Tanned deer hide, cotton and wool cloth, yarn, glass beads, leather, metal tacks, lace, satin ribbon. Gift of the Pilot Foundation.

Cornhusk Bag, Plateau. Cornhusks, pigment, yarn, leather.

Cornhusk Bag, Plateau. Cornhusks, pigment, yarn, leather.

Moccasins. Hide, glass beads, ribbon.

Moccasins. Hide, rawhide, glass beads, leather.
Gloves, Plateau. Hide, glass beads, cloth.

Bracelet. Leather, glass beads, abalone shell.

Bracelet. Leather, glass beads, abalone shell.

Beaded Pouch, Plateau. Hide, glass beads, cotton fabric. Loomwork. Glass beads, cotton thread.

Horsehair Band. Woven horsehair.

Gifts of Suzanne Thompson Adams.

Woman's Moccasins, Crow, ca. 1930. Hide, glass beads, metal snaps. Child's Moccasins, Crow, ca.

1900. Hide, glass beads. Gifts of Reverend and Shirley Buswell.

Beaded Vest, Eastern Sioux, ca. 1880. Commercially tanned leather, velvet and satin cloth, glass beads. Stone Axe Head, found in Boone County, Missouri, Mound Builder culture. Carved stone.

Stone Axe Head, Mound Builder culture. Carved stone. Stone Axe Head. Mound Builder, Adena culture. Carved stone.
War Club, Plains. Wood,
stone, rawhide, glass beads,
sinew.
Bandolier, Lakota or possibly
Plateau, 1880-1890. Dew
claw and claws, leather,
string. Gifts of Harry

Brittenham.

Beaded Bag, Ellen (Taswatha) Underwood, Cascade Chinook (Wasco), ca. 1899. Cotton and velvet cloth, glass beads, cotton webbing. Gift of Winifred Brooks.

Feather Box Lid, Eastern Sioux, ca. 1870. Carved wood. Gift of Robert W. Martin

Beaded Shoshone Rose Design Dress and Moccasins, Sandra Swallow-Moradi, Vivian Louise Swallow, Wilma Jean Swallow, Eastern Shoshone, 2000. Brain-tanned elk hide (native tanned), glass beads, cotton thread. Gift of Mr. and Mrs. Harold Tate.

Reproductions of (5) Projectile Points from Horner Site, 2000. Flintnapped stone. Gifts of Frison Institute, University of Wyoming, Department of Anthropology.

Basket, Ute, Great Basin, ca. 1880. Reeds and twigs, pine pitch. Gift of Linda Marstellar.

Beaded Man's Vest, Great Lakes, ca. 1930's. Wool and cotton cloth, glass beads, buttons.

Peyote Fan Shawl, Apache, ca. 1960-1970. Cloth, ribbon, thread. Gifts of Cheri Jamison.

Feather Bonnet, Plains, ca. 1890. Eagle feathers, hide, rawhide, glass beads, wool cloth. Dance Fan, Taos, New Mexico, ca. 1890. Eagle feathers, cotton cloth. Dance Fan, Taos, New Mexico, ca. 1890. Eagle, peacock, and hawk feathers, cotton cloth.

Gifts of Paul and Carol Sarkisian.



Top and right: Beaded Shoshone Rose Design Dress and Moccasins, Sandra Swallow-Moradi, Vivian Louise Swallow, Wilma Jean Swallow, Eastern Shoshone, 2000. Gift of Mr. and Mrs. Harold Tate. Below: Navajo Textile, Mary C. Lee, New Mexico, 1966. Wide Ruin style, vegetal dyed wool. Gift of Mr. and Mrs. Harris Thompson.







Star Quilt, Freda Goodsell, Oglala Lakota, Custer, South Dakota, 2000. Cotton fabric, batting, cotton thread. Gift of the Pilot Foundation.

Tobacco Ceremony Blackfooted Ferret, Crow, ca. 1880. Blackfooted ferret, tobacco, satin ribbon, calf skin, felt, hide, wood and glass beads, paper tags. Gift of Mr. and Mrs. Van Kirke Nelson.

Navajo Textile, Mary Wingate, Gallup, New Mexico, 1966. Crystal style, dyed wool. Navajo Textile, Sarah Begay, New Mexico, ca. 1960s. Crystal style, vegetal dyed wool. Navajo Textile, Mary Owens, New Mexico, ca. 1960s. Pine Springs style, dyed wool. Navajo Textile, Mary C. Lee, New Mexico, 1966. Wide Ruin style, vegetal dyed wool. Gifts of Mr. and Mrs. Harris Thompson.

BUFFALO BILL MUSEUM ACQUISITIONS

Toy train, "Buffalo Bill's Circus." Museum purchase.

Opera glasses, ca. 1890, inscribed "ICG"; glasses case, ca. 1890, silver engraved "LFC." Museum purchases.

Settee, John Gallis, Switchback Ranch purchase, Western Design Conference. Lithograph/poster, Buffalo Bill, L'Eroe del Far West. Museum purchase.

MovieJector Kit, ca. 1930. Museum purchase.

M1890 Winchester .22 caliber rifle, engraved "Hattie Horr from Col. W.F. Cody," ca. 1900. Trade with Mr. Mike Del Castello.

Child's saddle marked "W.F. Cody/Wild West Show," Keystone Bros. San Francisco parade saddle, embellished in silver & gold horseheads on corners. Gift of Mr. and Mrs. Mort Fleischer.

Saddle patterns, saddlemaking tools and templates, ca. 1900-1950. Gift of Mr. Victor Alexander, Jr.

Trunk, medals, leather vest, etc. belonging to Gus
Thompson, early manager of
TE Ranch. Gift of Ms. Suzanne
Thompson Adams. (multiple
donation to Plains Indian
Museum and McCracken
Research Library)

Two wooden batons belonging to General Charles King. Gift of Dr. Dugald S. MacIntyre.

Fifty-one Tommy Atkins toy

soldiers, late 20th century based on World War I. Gift of Mr. Jack O'Grady.

Lace blouse, possibly Wyoming, ca. 1900. Gift of Ms. Cheri Jamison.

Poster, "Amazing Annie Oakley", four-color lithograph. Gift of Ms. Lynn Entwisle.

Holster and belt, Mexican style, ca. 1939. Gift of Mr. Charles E. Becker, Jr.

Ink stand, enameled lettering "Irma Hotel," ca. 1905. Gift of Dr. Kenneth O. Leonard.

3-Jim Beam commemorative Whiskey Bottles, 1969-1972. Gift of Mrs. Jack Manning.

China display cabinet, ebonied walnut with orientalist open floral sides. Gift of Dr. and Mrs. Peter Simpson.

Three-legged stool for propuse. Gift of Sherry Nordland.

Miscellaneous women's accessories. Gift of Ms. Katherine C. Good.

Straw hat from Buffalo Bill's Wild West, Paris 2000. Anonymous.

Action figure, articulated figure of "Tonto," ca. 1975. Gift of Heritage Center, Pine Ridge, SD.

Bearskin gloves, ca. 1880-1910. Gift of Mr. Richard H. Daley.

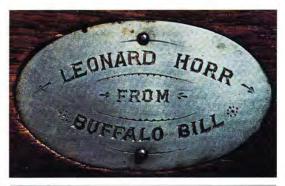
Skirt and vest, black leather, Tex Kennedy, 1935. Bequest of the Estate of J.E. Manning.

CODY FIRERARMS MUSEUM

S&W 3rd Model target pistol w/trophy and photograph. Museum purchase.

Stoner M63 magazine. Gift of Mr. Jerry Tarble.

Thirty-six bullet molds and tools. Gift of Mr. E.J. "Ted" Bell.







Top: Leonard Horr Model 73 Winchester. Gift of Michael Del Castello. Middle: Child's saddle marked "W.F. Cody/Wild West Show," Keystone Bros. San Francisco parade saddle, embellished in silver & gold horseheads on corners. Gift of Mr. and Mrs. Mort Fleischer. Below: Skirt and vest, black leather, Tex Kennedy, 1935. Bequest of the Estate of J.E. Manning.

Springfield trap door rifle, 1878. Gift of Mr. Simeon Stoddard.

Waterbury clock. Gift of Cody Jewelers.

Sharps Borchardt rifle, post 1878. Gift of Mr. James T. Greene.

Ithaca shotgun and case with various memorabilia of Mrs. Troup Saxon, exhibition shooter. Gift of Mrs. Patricia M. Stanfield.

Two (2) movie rubber prop guns. Gift of Mr. Simeon Stoddard.

Can of Winchester oil, ca. 1940s. Gift of Mr. Warren E. Key.

Selected firearms, miscellaneous books and firearm materials from gift to Plains Indian Museum. Gift of Maurice Postle estate.

Winchester: Five (5) cartridge boards, two (2) advertising lithographs, three (3) calendars — ca. 1880s-1920s. Gift of Wells Family Trust, to be given over several years.

One (1) half stock percussion rifle, Cyrus Jackson, 1818-1827. Gift of Ms. Jean Seitz.

Colt SAA revolver, 1901. Gift of Dr. and Mrs. Peter K. Simpson.

Ruger Super Blackhawk, engraved. Gift of Mr. W. Warren Newman.

Daisy Model 98, engraved. Gift of Mr. Larry Parker.



Top: Daisy Model 98, engraved. Gift of Mr. Larry Parker. Middle: Colt SAA revolver, 1901. Gift of Dr. and Mrs. Peter K. Simpson. Bottom: Ruger Super Blackhawk, engraved. Gift of Mr. W. Warren Newman. Right: Waterbury clock. Gift of Cody Jewelers.

Winchester experimental rimfire cartridge, Model 27, ca. 1950s. Gift of Mr. Daniel L. Shuey.

Four (4) rimfire cartridges, European, 1920s-1990s. Gift of Mr. Joachim Risch.

Miscellaneous ammunition and shells; paper gun targets, etc. Gift of Mr. and Mrs. Robert B. Pickering.

Bowie knife and scabbard, Hawken rifle, attributed to Liver Eating Johnson. (Affidavit, and *Crow Killer: the Saga of Liver Eating Johnson* accessioned into MRL). Gift of F.W. Roebling, III. (also MRL).

Remington Arms Co. switchblade knife, 1930-1940. Gift of Mr. and Mrs. Alfred M. McCauley.

Remington Model II; Colt Model 1877 with holster; Winchester Model 1890 with Weaver C4 scope; Winchester Model 1894. Gift of Mr. and Mrs. McHardy.

Iver Johnson Arms Company pistol, 1910-1920. Gift of Mr. Karl Frielinghausen.

Crosman 600 semi-automatic pistol in original box, pellets, and cartridges. Gift of Mr. and Mrs. Robert B. Pickering.



Stedman Tilghman Manuscript, volume of pressed plants from 1843 - 1844, "From the Plains of the Platte", "Valley of the Sweetwater." Donated by John and Kathryn Heminway.

DRAPER MUSEUM OF NATURAL HISTORY

Pronghorn (Antilocopra americana). Head and shoulder mount. Collected in 1980 in Natrona County, Wyoming. Donated by Frank Baner.

Stedman Tilghman Manuscript, volume of pressed plants from 1843 – 1844, "From the Plains of the Platte", "Valley of the Sweetwater." Donated by John and Kathryn Heminway.

McCRACKEN RESEARCH LIBRARY

L.A. Huffman Photographic Studio Collection, items LAH 1988-2038, Thomas Minckler Gallery. Purchase/Donation.

U.S. government copies of printed treaties with various Plains Indian nations, 1858-1869. Gift of Mr. Willis McDonald IV.

Stock templates, drawings and blueprints of S.E. Overton Co., gunstock company records. Gift of Mr. Grafton H. Cook II.

Story of the Wild West and Campfire Chats by W.F. Cody,

Richmond, Va.: B.F. Johnson & Co., 1888. Special dealers promotional copy. Gift of Mr. and Mrs. Charles Rodecker.

Winchester Model 12 engineering drawings. Anonymous donation.

Winchester Custom Shop records. Gift of Antony Galazan.

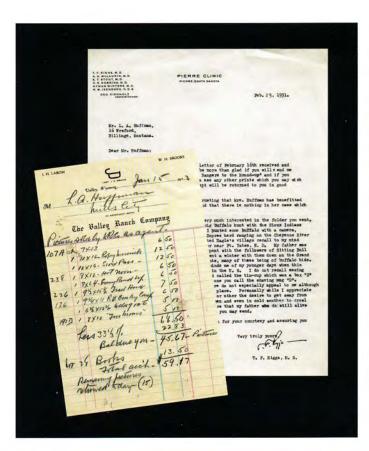
Winchester Custom Shop records. Gift of Mr. Edward Ulrich.

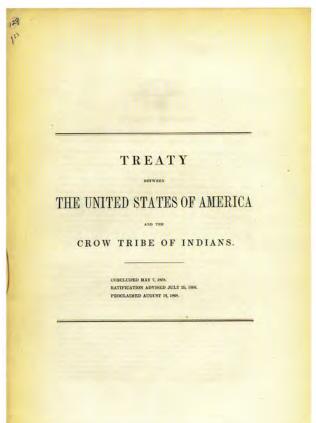
Thomas Marquis photographic negatives of Northern Cheyenne reservation life, ca. 1920s. Museum purchase. Charles King Collection of books, manuscripts and photographs assembled by Paul Hedren. Final installment of museum purchase.

Tintype of W.F. Cody, age 11, 1857; 4 books from collection of W.F.Cody. Museum purchase.

Winchester Polishing Shop record books of serial number stampings. Purchase/donation through CFM, by Russell R. Dutcher.

Crow Indian photographs (5) by Richard Throssel, and Yellowstone photographs by Haynes (2) and Lucier (1),







Top Left: L.A. Huffman Photographic Studio Collection, items LAH 1988-2038, Thomas Minckler Gallery. Purchase/Donation.

Top right: Thomas Marquis photographic negatives of Northern Cheyenne reservation life, ca. 1920s. Museum purchase.

Below left: U.S. government copies of printed treaties with various Plains Indian nations, 1858-1869. Gift of Mr. Willis McDonald IV.

and a brochure on Buffalo Bill. Gift of Ms. Suzanne Thompson Adams.

Collection of 20th century horse racing track ephemera, over 2000 pieces. Gift of Mr. Joseph J. Sherwood.

521 Firearms advertisements, articles, and brochures, 18702-1950s. Gift of Mr. Roy Marcot.

Collection of art publications and research materials on Fritz Scholder. Gift of Mr. Jack O'Grady.

Contact print from a 1909 panoramic negative (also BBM). Gift of Mr. Kelly Snyder. ADDITIONAL CONTRIB-UTORS TO MCCRACKEN RESEARCH LIBRARY SHELF COLLECTION INCLUDE:

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Mr. Charles Pfeiffer

Mrs. Debbie Steele Mr. Leo A. Platteter

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Dr. Robert B. Pickering

Dr. Paul Fees

Dr. Chuck Preston

Mr. Nathan Bender Mr. Rick Rinehart

Mr. and Mrs. Charles

Rodecker

Mr. F.W. Roebling, III





Joseph Henry Sharp Cabin Artifacts and Furniture, 270 items. Gift of Mr. and Mrs. Forrest Fenn. Left: Roycroft Settee, ca. 1905. Oak; height 40 inches. Right: Roycroft Morris Chair, ca. 1905. Oak; height 44 inches.

Antler Inn Aune's Absaroka Angler Mr. John Banovich Mr. Bob Barlow Mrs. Deborah Benfield Best Western Sunset Motor Inn Big Horn Galleries Big Skull Buffalo Ranch Big Sky Racks, Inc. Blair Hotels Bue Crafts & Construction Burl Inn Carter Mountain Motel Celotex Mr. Reid Christie Coca Cola Bottling Cody - Rocky Mountain Music Cody Motor Lodge Cody Rock Gym Cody Rodeo Company Mrs. Henry H.R. Coe Coffee Saloon Mr. Michael Coleman Connoisseur Hawaii Hotels The Crafty Quilter Crow Tribe Mr. & Mrs. Bob Curtis Curves for Women Custom Cowboy Shop Daisy Manufacturing Company, Inc. Days Inn

Durango & Silverton Narrow Gauge Railroad Museum Embassy Suites Hotel Excalibur Hotel & Casino Mr. & Mrs. Peter Fillerup Frost Fast Photo Gainan's Flowers and Gifts Shelia Goodwin Mr. Bruce Graham Hedge Music-Powell The Herman Family HF Bar Ranch Holiday Motel Mr. Jeff Hopkins Images of Nature Indian Territory Irma Hotel JR's Fashions For Men Kelly Inn Tom & Paula Keltner Mr. F. "Slim" Kohler Leupold & Stevens, Inc. Lido Gallery Marlin Firearms Company Martin-Harris Gallery Mr. William Matthews Mr. & Mrs. Nick A. Misciagna George & Marcy Mongon Mountain West Trading Company Museum Selections Mustard's Last Stand Nedra Matteucci

New West Furniture Mr. James E. Nielson Mr. & Mrs. Denley Norman Northern Gardens Greenhouse & Nursery O.C. Tanner Olde General Store Olive Glenn Golf & Country Club Omni Cancun Hotel & Villas Mr. & Mrs. Geoff Parker Parson's Pillow Mr. & Mrs. Gary Parsons Mr. Larry Pirnie Pizza On the Run Plush Pony The Pollard Hotel Prairie Rose Rainbow Park Motel Mr. William H. Rankin Mr. & Mrs. Eugene W. Reber Red Canyon River Trips Remington Arms Company, Inc. Ms. Karen Riley & Mr. Ernie Olmstead Mr. & Mrs. Charles Ringer

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Jill Carow
Patricia Catsimanes
Donald Chomplin
Bonnie Chudaloff
Norma Jean Clayton
Gwynne Clements
Leigh Coffin
John Collar
Mona Collar
Anita Comstock
Richard Conger
Robert Connolly
Cynthia Connor

James Connor

Augusta Conrad Juletta Corbin Debbie Cram Dana Cranfill Jenna Crawford Bob Darling Cheryl Darling Joe Desson Julia Dowling Dorothy Downes Jim Downes Mary Duggleby Bryan Edwards Martha Edwards Betty Finley Kathryn Flitner Dave Flurkey lo Frederickson Reva Friedly Jean Friesen Steve Garbe Jim Garry Karen Gibbons

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Lisa Jackson
Lema Jamieson
Helen Janssen
Elizabeth Jenkins
Evelyn Jenkins
Marilyn Jensen
Donna Johnson
Melissa Johnson

Doug Hunter

Warren Hunter

Rae Hunter

Melissa Johnso Lolly Jolley Erin Jones Pat Jordan Leslie Keltner

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Ursula Kepler
Betty Kercher
Artie Kirkpatrick
Gail Knapp
Natalie Koontz
Randy Krier
Becky Larrew
J. R. LaRue
Anton Lehman
Shelly Lehman
Tom Lewis
Ginny Lippiello

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Jim McNiece Phyllis McNiece Alice Mentock Eleanor Messer

Mary Moir Patricia Morphew Minnie Moser Love Murray

Roger Murray Vernice Myers Keith NeVille Lora Newcomer

Jacque Nieters

Kathie Noblette Debbie Oakley-Simpson

Edgar O'Hair
Marilyn O'Hair
Jane Pannill
Knox Pannill
Sharee' Paquette
Laurie Parker
Amanda Patterson
Virginia Pearson
Charley Phillips
Marianne Pickering
Lelani Synder Pillsbury

Lynn Pitet Patrick Pitet Gerry Pladson Phyllis Pond Harriet Potter Steve Potter

Sharon Powers Anderson

Lois Purvis Cindy Rankin

George Regan Dae Renaud Echo Renner Bob Richard George Risberg Beverly Robertson Jay Roelen Jerry Roelen Betty Jean Rogers Jane Rose Georgia Safford Arne Sandberg June Sandberg Elysa Schiltz Russell Schloss Jaime Schmeiser Karl Schnackenberg Michael Schneider Linda Schoening Steve Schrepferman Bonnie Schultz Irene Schultz Malavika Shrikhande Marlene Sibley

Paul Sibley

Lila Sidwell

Linda Siligato M. A. "Ace" Sims Barbara Smith Sandra Stafford Lura Steele Clifford Steiner Jackie Steiner Marian Swartz Kimber Swenson Betsy Taggart Jim Taggart Kathy Taggart Phyllis Taggart Marilyn Taylor Larry Thomas Jodie Thompson Margot Belden Todd leff Tornow Leonard Underland Martha Jo Vanoni Shirrel VanTassel Jim Vickonoff

Vernel Wagner

Jean White

Hub Whitt

Candy Whitt

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Wally Reber Associate Director

Christine Houze/Cheryl Henry

Executive Assistant to the Board

Gina Schneider Executive Assistant to the Director

Connie Miller Receptionist

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Jan Martin
Barbara M. Reid
Helen G. Wichern
Sylvia Jenkins
Beverly Robison
Dorothy Cullivan
Tracey Turner
Stacey Schroeder
Marilyn Lanchbury
Admissions Clerks

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Neal M. Akes Mike Warner Phil Anthony Chris Berrey Maintenance

Nevin Janssen Maintenance Helper

Dennis Barhaug Carpenter

Pat Ankrom Matt Bree Assistant Carpenter

Rich Herman Grounds Supervisor

Jennifer Pollock

Todd Schneider Jason Cousins Nick Piazza Sam Kruger Ryan Preator JD Nose Chris Dunks Justin Gerlach Mikel Marty Yard Crew

Roy B. Bruce Custodial Supervisor Ron Highland Bryan Hendricks Custodians

Herb Fowlkes Leah Anderson Mike Kinder Kristen Kenney Gene Mitchell Thomas Morris Allan Skinner Simon Domingez Brandon Herd Mike Kellogg Carolyn Payne Lee Brinkerhoff Greg Dooley Gary Downer Amanda Martin Shantel Parker Sheri Sather Michael Cape Dan Sparks Jacob Montgomery Zachary Logan David McGregor Erika Doane

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Margaret J. Kath Accounting Manager

Clint Roberts Staff Accountant

Custodial Crew

Wanda Freeman Kristi Keyes Accounting Assistants

Tiffany Undem Seasonal Accounting Clerk/Data Entry

COLLECTIONS

Joanne M. Patterson/Elizabeth M. Holmes Registrar

Elizabeth M. Holmes/Ann Marie Donoghue Associate Registrar

Connie Vunk Collections Manager

Gary L. Miller Assistant Collections Manager

Fay Bisbee/Suzanne Warner Registration Assistant

Candy Whitt Betty Shem Packers

Jeff Carstens Intern

COMMUNICATIONS

Thom Huge Director of Communications

Jan Jones Public Relations Aide

Marik Berghs/ Barbara Foote Colvert Publications Coordinator

Jan Woods Krier Art Director

Robin Catterton; Kimber Swenson Interns

CURATORIAL

Robert Pickering, Ph.D. Collier-Reed Deputy Director for Collections and Education

Paul Fees, Ph.D. Senior Curator: Ernest J. Goppert Curator, Buffalo Bill Museum Sarah E. Boehme, Ph.D. John S. Bugas Curator, Whitney Gallery of Western Art

Emma I. Hansen Curator, Plains Indian Museum

Simeon Stoddard Robert W. Woodruff Curator Cody Firearms Museum

Nathan E. Bender Housel Curator, McCracken Research Library

Charles R. Preston, Ph.D. Curator, Draper Museum of Natural History

Frances B. Clymer Librarian

Lynn Houze Curatorial Assistant, Secretary, Buffalo Bill Museum

Rebecca West Curatorial Assistant, Whitney Gallery of Western Art, Plains Indian Museum

Debbie Steele/Walt Hartung Curatorial Assistant, Draper Museum of Natural History

Warren Newman Curatorial Assistant, Cody Firearms Museum

Cheryl Henry/Marguerite House Administrative Assistant to Deputy Director of Collections and Education

Anne Marie Shriver Curatorial Secretary, Plains Indian Museum and Registration Secretary

Marguerite House/Tracy Livingston Curatorial Secretary, Whitney Gallery of Western Art McCracken Research Library/Registration Secretary Tasha Skinner Curatorial Secretary, Cody Firearms Museum, Draper Museum of Natural History

Rebecca Menlove, Curatorial Assistant, Plains Indian Museum Reinstallation Project

Lynn Pitet Assistant Librarian

Patricia Baumhover Library Assistant

Mitch McCrea, Pamela Foster, Sarah Laughlin, Edie Jacobsen, Arwen Nuttall, John Berland Interns

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Betty Kercher/Joanne Patterson Grants Manager

Lorie Malody Capital Campaign Associate

Suzanne P. Johnson Executive Secretary to Development

EDUCATION

Marcia Britton-Wolter Director of Education

Lillian Turner Public Programs Coordinator

Gretchen Henrich Children's Program Coordinator

Tasha Skinner Programs Assistant

Karen I. Schnackenberg Tours and Outreach Coordinator

Trent Reed Education Department Secretary

Stacey Webber, Shirley Linder *Interns*Josh Baugher, Brian Mathews.

Shelley Power Good AV Assistants

Rebecca Menlove Jason Jones Heather Stewart Museum Studies

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Janeen Grove Eatery Supervisor

Daniel Webber Matt Peterson John Cody Kathryn Clucas Joy Williams Beau Daniels Ted Hoagland Bailey Ramsey Bethany Taylor Shelly Bales Tory Beemer Trista Neddermeyer Cody Schwarz Erin McKenzie Kenny Stott Bailey Nelson Melodie Beier Bernita Marsico Donna Daughtery Leslie Maslak Eatery Food Service

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Jane Sanders Director of Membership

Dena Hollowell/Waddy Colvert Research Assistant, Cody Firearms Museum

Jill Osiecki Special Events Coordinator

Norma Strand Membership

MUSEUM SELECTIONS

Dean Swift Marketing Manager Kelly Webber Operations Manager

Delores A. Platteter Receiving Clerk

Sheila Schmidt Secretary

Deanna Eide Shipping Clerk

Betty Lou Cousino lean R. Cox Darlene Matthews Betty Ostby Virginia Qualls Sylvia Martoglio Jennifer Turner Manda Lenik Jody Horvath Jackie Ballou Helen Johnson Katie Kenney Matt Peterson Carolyn Jorgensen Dolly Dewing Lucas Edwards Marilyn Hanley Marie Pastorino Jennifer Kuper Norma Strand Gift Shop Clerks

PHOTOGRAPHY

Devendra S. Shrikhande/Chris Gimmeson Photography Manager

Chris Gimmeson/Sean Campbell Museum Photographer

Darin Alexander/Dave Thorne Digital Photographer

PREPARATION

Leo A. Platteter Preparator

SECURITY

Garry H. Benner Chief of Security

Cynthia S. Akes Gary Brown Randy Feathers Monte McClain Dave Schwarz Gene Wright Sandy Scott Security Officers

Lois Barker Ricky Fowler Lyle Hanson James Hilger Ernie Jackson Paul James Lloyd Johnson Kathryn A. Morris Betty Shem John Shuler Bruce Holmes Charles Peterson Wayne Williams Steve Cresswell Lori Swanson John Wickelman Russ Scott Bill Colvert Barbara Foote Colvert Jason Kamm Miles Mathews Shannon Zahller Sanford Gelzer Gill Curry Tom Lewis Raymond Floriano Hugh Brink Lacey Warner Guy Gertsch Adam Longo Bob Sherman Tad Wille Chris Brown Jeff Carlson Caleb Graham Robert Jacobs Gallery Guards

SYSTEMS

John Gallagher Information Technical Coordinator

Devendra Shrikhande Web Master

Christopher Nelson Johan Cronholm Information Technologists

Patricia Fazio Anne Marie Shriver Web Content Developers

FINANCIAL REVIEW

- 2 Management's Discussion and Analysis of Financial Condition
- 3 Independent Auditors' Report
- 4 Statements of Financial Position
- 5 Statements of Activities
- 6 Statements of Cash Flows
- 7 Notes to Financial Statements

MANAGEMENT'S DISCUSSION AND ANALYSIS OF FINANCIAL CONDITION

In the following audited financial statements of the Buffalo Bill Memorial Association, also known as the Buffalo Bill Historical Center, you will be able to review our financial progress and our activities for the year ending December 31, 2000. While we encourage you to review this information in depth, we call your attention to the following highlights.

Net Assets

The Buffalo Bill Historical Center's Total Net Assets have reached \$128,779,691, due to non-current contributions receivable increasing by \$8,004,734. This increase is largely comprised of planned gifts credited to A Campaign to Secure the Future.

A Campaign to Secure the Future

This is the Center's fundraising initiative that is in a very healthy state. A Campaign to Secure the Future surpassed the original campaign goal of \$38,650,000 by raising a cumulative total (including prior gifts and irrevocable conditional promises) of \$39,863,029. That \$38.65 million goal was determined by the initial plans and concept of the construction project. Due to the scope of the project enlarging and, of course, the original estimates not holding up because costs were less then, the campaign's goal has been increased to \$55,000,000. Keep in mind that this is the absolutely largest bricks & mortar project (both in cost and square footage) in the history of the Buffalo Bill Historical Center. The Draper Museum of Natural History is at the forefront of an international trend in which natural history museums will look at the relationships between humans and nature. The Draper will tie all of our museums together for the future, giving us a healthy and vibrant start in this new century. We will educate, entertain, and positively meet the diverse needs and interests of our varied audiences. Because such a large part of our funding is in the form of pledges and planned gifts, we are looking at bridge financing for the project in the form of a bond issue in the coming year until those campaign gifts are realized.

Endowment and Investments

Including both additions and distributions, fair value of the Center's investments decreased by 5.56% or \$2,643,274 during 2000 to a total of \$44,927,887. While you might guess this is a result of the general market trends in 2000, it actually was a result of unrestricted investments being used to fund the current capital construction. Buildings and improvements increased by \$7,609,607 – a number largely reflecting the Plains Indian Museum reinstallation and Central Utilities Plant addition. Construction in progress totals \$5,383,912 on the Draper Museum of Natural History.

Technology

The Association is meeting the challenges of the ongoing digital revolution. We recognize the importance of this technology and the fact that this will be a continuing challenge in the years ahead. From over one million dollars in grants we spent \$310,152 this year and a cumulative total of \$430,409 to fund our website, the digitization of our collections and other interactive technology initiatives.

Admissions

The Buffalo Bill Historical Center continues to implement a broad-spectrum marketing plan to keep drawing new audiences to the museums. Using our budget (with great help from the Park County Travel Council grants) for carefully planned national and regional media buys and concentrating on travel-oriented venues and travel decision-makers, the advertising campaign seeks out the travel planners across the country. Add to that a growing effort to attract tour operators (bringing 10% of our visitors) and working harder to attract tourists already in the area, we are vigorously attacking recent visitation decreases. The three major reasons we saw those decreases in 2000 were 1) the "drought and forest fire season," 2) road construction between Cody and Yellowstone, and 3) the Plains Indian Museum was closed for the first six months of the year. If you looked at network news last August, you got the impression the entire western quarter of the nation was ablaze. We helped the Park County Travel Council and the Wyoming Division of Tourism with a late-season "anti-fire" message to counteract the misleading national media reporting. If you compare attendance with last year, you see a dramatic drop-off in August and September, obviously attributable to the media's reports of forest fires. Road construction between Cody and Yellowstone continued with vigor in 2000. One call to AAA and the prudent traveler chooses a different route into or out of the park. Yellowstone's east gate reported an 11% decrease for the year. We lost a small percentage due to the temporary closure of the Plains Indian Museum, exemplified by a marked turnaround in mid-June. Incidentally, international travel has been in a downward trend for the past year due to the very strong dollar. Combine those decreases with road construction and with our forest fire season (as the nation's news media entertained the world with misleading reports of forest fire problems), admissions decreased by 2.50%. Revenues were \$1,595,062, a decrease of 5.08% over 1999.

The Memorial Association's Finance Committee consults with museum management bi-monthly and with the independent auditors annually to monitor their respective controls and review the financial reporting process.

James E. Nielson

Chairman, Finance Committee Buffalo Bill Memorial Association Eugene W. Reber Associate Director

Buffalo Bill Historical Center

INDEPENDENT AUDITORS' REPORT

The Board of Trustees Buffalo Bill Memorial Association:

We have audited the statements of financial position of Buffalo Bill Memorial Association as of December 31, 2000 and 1999, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Association's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Buffalo Bill Memorial Association at December 31, 2000 and 1999, and the results of its activities and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

KPMG LLP

Billings, Montana April 19, 2001

STATEMENTS OF FINANCIAL POSITION DECEMBER 31, 2000 AND 1999

ASSETS		2000	1999
Current assets:			
Cash and cash equivalents	\$	1,561,025	\$ 790,769
Accounts and interest receivable		83,642	57,945
Inventories		1,003,757	1,015,662
Prepaid expenses		81,341	99,211
Current portion of contributions receivable		2,532,994	2,556,123
Total current assets		5,262,759	4,519,710
Noncurrent assets:			
Contributions receivable, less current portion		13,299,811	5,295,077
Investments		44,927,887	47,571,161
Property and equipment, net of accumulated depreciation		24,949,180	17,674,033
Collections	-	41,621,510	38,867,391
Total assets	\$	130,061,147	\$ 113,927,372
LIABILITIES AND NET ASSETS			
Current liabilities:			
Accounts payable and accrued expenses	\$	1,040,878	\$ 380,476
Current portion of notes payable		70,575	57,701
Total current liabilities		1,111,453	438,177
Noncurrent Habilities:			
Notes payable, less current portion		170,003	142,502
Net assets:			
Unrestricted		27,028,771	26,408,625
Temporarily restricted		78,038,096	63,355,278
Permanently restricted		23,712,824	23,582,790
Total net assets	=	128,779,691	113,346,693
Total liabilities and net assets	\$	130,061,147	\$ 113,927,372

See accompanying notes to financial statements.

STATEMENTS OF ACTIVITIES YEARS ENDED DECEMBER 31, 2000 AND 1999

	2000	1999
Changes in unrestricted net assets:	2000	
Revenues and gains:		
Contributions	\$ 1,137,165	\$ 1,087,916
Contributions Contributions Contributions	141,356	150,581
	1,595,062	1,680,396
Admissions charges	1,947,360	1,897,663
Auxiliary activities		
Fees	642,896	631,579
Investment income (net of investment expense of		23.00
\$152,414 and \$138,614 for 2000 and 1999, respectively)	612,832	892,910
Realized and unrealized gain on investments, net	225,824	1,536,401
Other	1,389	3,360
Total unrestricted revenues and gains	6,303,884	7,880,806
Net assets released from restrictions:	Ulacatec .	216331505
	1.050.205	706,767
Expiration of time restrictions	1,058,385	
Satisfaction of program restrictions	1,597,412	985,265
Total net assets released from restrictions	2,655,797	1,692,032
Total unrestricted revenues, gains & other support	8,959,681	9,572,838
Expenses and losses:	005 226	733,735
Curatorial and conservation	895,336	
Collections and exhibits	976,261	758,383
Research activities	56,552	74,875
Membership activities	483,465	256,284
Educational programs	532,454	469,146
General and administrative	1,571,239	1,493,296
	1,708,501	1,282,393
Physical plant and security	425,467	383,599
Fundraising activities		
Auxiliary activities	1,609,168	1,554,885
Reclassification of unrestricted net assets used to		
acquire property and equipment	81,092	38,047
Total expenses and losses	8,339,535	7,044,643
Increase in unrestricted net assets	620,146	2,528,195
Change in terminality established not accord		
Changes in temporarily restricted net assets:	14,946,648	4,285,750
Contributions		
Contributed property	15,812	14,036
Contributed collections	1,985,650	3,025,020
Auxiliary activities	2,458	
Fees	84,322	39,681
Investment income (net of investment expense of		
\$31,594 and \$30,273 for 2000 and 1999, respectively)	212,372	215,205
	6,360	233,999
Realized and unrealized gain on investments, net	4,105	(22,069)
Gain (loss) on sale of collections		
Loss on sale of property and equipment	(204)	(35,126)
Reclassification of unrestricted net assets used to		
acquire property and equipment	81,092	38,047
Net assets released from restriction	(2,655,797)	(1,692,032)
Increase in temporarily restricted net assets	14,682,818	6,102,511
Changes in permanently restricted net assets:	21,146	418,095
Contributions		
Realized and unrealized gains on investments, net	108,888	1,003,980
Increase in permanently restricted net assets	130,034	1,422,075
Increase in net assets	15,432,998	10,052,781
Net assets at beginning of year	113,346,693	103,293,912
	7 Don't work	\$ 113,346,693
Net assets at end of year	\$ 128,779,691	\$ 113,340,093

See accompanying notes to financial statements.

STATEMENTS OF CASH FLOWS YEARS ENDED DECEMBER 31, 2000 AND 1999

		2000		1999
Cash flows from operating activities:				
Increase in net assets	\$	15,432,998	\$	10,052,781
Adjustments to reconcile increase in net assets to net				
cash provided by operating activities:				
Depreciation		798,453		574,218
Unrealized loss (gain) on investments, net		1,242,165		(1,930,125)
Realized gain on sales of investments, net		(1,583,237)		(844,255
Loss on sale of property and equipment		204		35,126
Loss (gain) on sale of collections		(4,105)		22,069
Contributions in kind		(6,988,532)		(3,956,950)
Contributions restricted for long-term investment		(21,146)		(418,095)
Change in:				
Accounts and interest receivable		(25,697)		2,104
Inventories		11,905		(17,705)
Prepaid expenses		17,870		(23,792)
Contributions receivable		(7,981,605)		(1,852,390)
Accounts payable and accrued expenses		660,402		(300,030)
Net cash provided by operating activities		1,559,675		1,342,956
Cash flows from investing activities:				
Proceeds from sales of investments		12,652,734		5,344,920
Purchases of investments		(4,665,506)		(2,829,848
Proceeds from sale of property and equipment		150		75.00
Purchases of property and equipment		(8,073,954)		(3,715,393)
Proceeds from sales of collections		9,305		7,931
Purchases of collections		(773,669)		(414,890)
Net cash used in investing activities		(850,940)		(1,607,280)
Cash flows from financing activities:				
Contributions restricted for long-term investment		21,146		418,095
Proceeds from issuance of notes payable		358,393		261,620
Repayment of notes payable		(318,018)		(291,797)
Net cash provided by financing activities	-	61,521		387,918
Net increase in cash and cash equivalents	-	770,256	_	123,594
Cash and cash equivalents, beginning of year		790,769		667,175
Cash and cash equivalents, end of year		1,561,025		790,769
Supplemental disclosures of cash flow information:	-	1,501,025		150,109
Cash paid during the year for interest	S	15,455	\$	17,675

See accompanying notes to financial statements.

(1) SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) ORGANIZATION

Buffalo Bill Memorial Association (the Association), located in Cody, Wyoming, is a not-for-profit entity which serves the public by advancing knowledge about the American West through acquiring, exhibiting and interpreting collections of artifacts and preserving their physical and contextual integrity. The Association depends upon contributions from the public, admission charges and auxiliary activities (museum gift shop and restaurant) to fund current operations.

The Association, also known as the Buffalo Bill Historical Center, is comprised of the McCracken Research Library, the Plains Indian Museum, the Buffalo Bill Museum, the Whitney Gallery of Western Art, the Cody Firearms Museum, and the Draper Museum of Natural History.

(b) BASIS OF PRESENTATION

The Association classifies net assets, revenues, expenses, gains and losses based on the existence or absence of donor-imposed restrictions.

Permanently restricted net assets are those subject to donor-imposed stipulations that they be maintained permanently by the Association. Generally, the donors of these assets permit the Association to use the interest and dividend income earned, if any, on related investments for general or specific purposes. A limited number of donors also allow the Association to use capital gains, if any, on related investments for general or specific purposes.

Temporarily restricted net assets are those subject to donor-imposed stipulations that may or will be met by actions of the Association and/or the passage of time.

Unrestricted net assets are those not subject to donor-imposed stipulations and donor-restricted contributions whose restrictions are met in the same reporting period.

A donor's gift may impose restrictions on otherwise unrestricted net assets. Such restrictions result in a reclassification of unrestricted net assets to permanently restricted or temporarily restricted net assets depending on the nature of the restriction.

Revenues are reported as increases in unrestricted net assets unless use of the related assets is limited by donor-imposed restrictions. Expenses are reported as decreases in unrestricted net assets. Gains and losses on investments and other assets or liabilities are reported as increases or decreases in unrestricted net assets unless their use is restricted by explicit donor stipulation or by law.

Expirations of temporary restrictions on net assets (i.e., the donor-stipulated purpose has been fulfilled and/or the stipulated time period has elapsed) are reported as reclassifications between the applicable classes of net assets.

(c) CASH EQUIVALENTS

The Association considers all highly liquid debt instruments with original maturities of three months or less to be cash equivalents.

(d) CONTRIBUTIONS AND GIFTS

Contributions, including unconditional promises to give, are recognized as revenues in the period received. Promises to give that are scheduled to be received after the balance sheet date are shown as increases in temporarily restricted net assets and are reclassified to unrestricted net assets when the cash is received and any purpose restrictions are met. Conditional promises to give are not recognized until they become unconditional, that is when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Contributions to be received after one year are discounted at an appropriate discount rate commensurate with the risks involved. Amortization of discount is recorded as additional contribution revenue in accordance with donor-imposed restrictions, if any, on the contributions.

It is the policy of the Association to report gifts of land, buildings and equipment as temporarily restricted support unless explicit donor stipulations specify that the donated assets are permanently restricted. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Association reports expiration of restrictions as the donated or acquired long-lived assets are depreciated.

The Association reports gifts of collection items as temporarily restricted support unless explicit donor stipulations specify that the donated collections are permanently restricted. Absent explicit donor stipulations about how long those collections must be maintained, the Association reports expiration of restrictions as the donated or acquired collections are deaccessioned.

NOTES TO FINANCIAL STATEMENTS DECEMBER 31, 2000 AND 1999

(e) INVENTORIES

Inventories consist of museum gift shop merchandise for resale to the public. Inventories are valued at the lower of cost, computed on a weighted average, or net realizable value.

(f) PROPERTY AND EQUIPMENT

Property and equipment are recorded at cost. Depreciation is calculated using the straight-line method over the estimated useful lives of the assets, which generally approximates 15 to 60 years for buildings, 10 to 20 years for improvements and 3 to 20 years for equipment.

(g) COLLECTIONS

The Association capitalizes purchased collections at cost. Collections acquired by donation are capitalized at fair value at the date of donation. Proceeds from collection items sold are used to purchase other items for collections.

(h) INVESTMENTS

The Association reports equity securities having readily determinable fair values and all debt securities at fair value with unrealized gains and losses included in the statement of activities.

The Association has the intent and ability to hold its investments for greater than one year. Accordingly, all investments are classified as long-term.

(i) ALLOWANCE FOR DOUBTFUL ACCOUNTS

An allowance for doubtful accounts is provided based upon management's assessment of the collectibility of accounts and contributions receivable. No allowance for doubtful accounts was, in the opinion of management, necessary at December 31, 2000 or 1999.

(j) INCOME TAXES

The Association is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code, except for income from sale of certain items by the Association's gift shop. Income taxes related to these sales were not material in 2000 and 1999.

(k) USE OF ESTIMATES

Management of the Association has made a number of estimates and assumptions relating to the reporting of assets and liabilities and revenues and expenses and the disclosure of contingent assets and liabilities to prepare these financial statements in conformity with accounting principles generally accepted in the United States of America. Actual results could differ significantly from those estimates.

(I) RECLASSIFICATIONS

Certain reclassifications have been made to the 1999 financial statements to conform to the 2000 presentation.

(2) CONTRIBUTIONS RECEIVABLE

Contributions receivable at December 31 consist of the following:

	2000	1999
Cody, Wyoming house — contribution of 90% undivided interest in the property, net of retained life estate	\$ 1,345,500	\$ 1,345,500
Palm Springs, California house — contribution of 25% undivided interest in the property, net of retained life estate	237,500	237,500
Unconditional promises to give cash	14,249,805	6,268,200
	15,832,805	7,851,200
Less current portion	2,532,994	2,556,123
	\$13,299,811	\$5,295,077

Unconditional promises to give cash at December 31, 2000 includes approximately \$10.2 million due from two individuals.

Contributions receivable at December 31, 2000 become due as follows:

Due in less than one year	\$ 2,532,994
Due in one to five years	6,284,546
Due in more than five years	7,015,265
	\$ 15,832,805

The Cody, Wyoming house was contributed to the Association during 1995 by means of an irrevocable gift agreement which requires that, upon termination of the life estate, the Association must liquidate the property. The agreement states that 90% of the proceeds from sale is to be retained by the Association and 10% is to be transferred to the Cody Medical Foundation (not a related entity).

A 25% undivided interest in the Palm Springs, California house was contributed to the Association during 1995 by means of an irrevocable gift agreement which requires the property be liquidated upon termination of the life estate. The Association is entitled to 25% of the proceeds from the sale of the house.

The amounts recorded reflect the Association's interests in the properties (90% — Cody house; 25% — Palm Springs house) and are included in noncurrent assets in the accompanying statement of financial position.

Unconditional promises to give cash due after one year are recorded at their present value (discounted at 6%). The unamortized discount is \$6,868,327 and \$2,131,437 at December 31, 2000 and 1999, respectively. The accretion of the discount in subsequent years is reported as additional contribution in the net asset class in which the original promise was made.

(3) INVESTMENTS

Investments by investment type at December 31 consist of the following:

Corporate stocks and bonds	\$ 33,095,496	\$ 30,127,427
Mutual funds	10,067,165	15,572,642
U.S. Government obligations	724,866	719,793
Other	1,040,360	1,151,299
	\$ 44,927,887	\$ 47,571,161

1999

2000

(4) PROPERTY AND EQUIPMENT

Property and equipment at December 31 are summarized as follows:

	2000	1999
Land, buildings and improvements	\$ 24,646,351	\$ 17,036,744
Furniture, fixtures and equipment	1,785,397	1,646,777
Construction in progress	5,383,912	5,067,350
	31,815,660	23,750,871
Less accumulated depreciation	6,866,480	6,076,838
	\$ 24,949,180	\$ 17,674,033

(5) COLLECTIONS

Collections at cost as of December 31 are summarized as follows:

	2000	1999
Artifacts, photos, memorabilia, etc.	\$ 22,286,435	\$ 21,378,136
Art and bronzes	19,335,075	17,489,255
	\$ 41,621,510	\$ 38,867,391

(6) NOTES PAYABLE

Notes payable at December 31 consist of the following:

		2000	1999
9% notes payable in quarterly installments totalling \$9,032 including interest, through 2002 9% notes payable in quarterly installments totalling \$4,384	S	70,593	\$ 98,763
including interest, through 2005		69,992	80,625
Other notes payable, interest rates ranging from 6.9% to 11.4%		99,993	20,815
		240,578	200,203
Less current portion		70,575	57,701
	S	170,003	\$ 142,502

The Association has a \$1 million unsecured line of credit, bearing interest at the Wall Street Journal prime rate (9.5% at December 31, 2000), due July 26, 2001, interest payable quarterly. There was no outstanding balance on this line at December 31, 2000 or 1999.

Notes payable totaling \$70,593 at December 31, 2000 consist of two related notes issued to fund the purchase of an artifacts collection. The notes are secured by the collection which has a carrying value of \$341,210.

Notes payable totaling \$69,992 at December 31, 2000 consist of three related notes issued to fund the purchase of an artifacts collection. The notes are secured by the collection which has a carrying value of \$162,000.

Aggregate maturities of notes payable are as follows:

2001	\$ 70,575
2002	80,667
2003	42,048
2004	30,692
2005	16,596
	\$ 240,578

(7) CONTRIBUTED SERVICES AND PROPERTY

The Association records contributed services at fair value if the services received create or enhance nonfinancial assets or require specialized skills, are provided by individuals possessing those skills and would need to be purchased if not provided by donation. The Association records contributed property at estimated fair value at the date of contribution. Following is a summary of the nature of contributed services and property and their fair value during the years ended December 31:

	2000	1999
Legal services	s —	\$ 9,100
Accounting services	8,650	8,000
Development related services and property	148,518	147,517
	\$ 157,168	\$ 164,617

The Association also receives contributions of services that do not meet the criteria for recognition in the financial statements. Following is a summary of the nature and fair values of contributed services not recognized during the years ended December 31:

	2000	1999
Education docents services	\$ 23,392	\$ 27,261
Curatorial services	19,924	19.865
Administrative services	18,576	13,839
Collection services	12,537	8,331
Event support services	8,813	9,760
Other	5,003	4,600
	\$ 88,245	\$ 83,656

(8) FAIR VALUE OF FINANCIAL INSTRUMENTS

The Association is required to disclose the fair value for financial instruments, whether or not recognized in the statements of financial position. A financial instrument is defined as cash, evidence of an ownership interest in an entity, or a contract that both imposes a contractual obligation on one entity to deliver cash or another financial instrument to a second entity. The following methods and assumptions were used by the Association in estimating the fair value of its financial instruments:

Financial Assets. Due to the liquid nature of the instruments, the carrying value of cash approximates fair value. For all investments, the fair value is based upon quoted market prices. The fair value of accounts and interest receivable approximates book value as the Association expects contractual receipt in the near-term. The fair value of contributions receivable approximates book value as the Association records contributions receivable at their present value.

Financial Liabilities. The fair value of accounts payable and accrued expenses approximates book value due to contractual payment in the near-term. The fair value of notes payable approximates book value as the interest rates on the notes approximate the Association's current long-term borrowing rate.

Limitations. Fair value estimates are made at a specific point in time, based on relevant market information and information about the financial instrument. These estimates do not reflect any premium or discount that could result from offering for sale

- notes continue on next page

at one time the Association's entire holdings of a particular instrument. Because no market exists for a significant portion of the Association's financial instruments, fair value estimates are based on judgments regarding comparable market interest rates, future expected loss experience, current economic conditions, risk characteristics of various financial instruments, and other factors. These estimates are subjective in nature and involve uncertainties and matters of significant judgment and therefore cannot be determined with precision. Changes in assumptions could significantly affect the estimates. Fair value estimates are based on existing balance sheet financial instruments without attempting to estimate the value of anticipated future business and the value of assets and liabilities that are not considered financial instruments.

(9) NONCASH INVESTING AND FINANCING ACTIVITIES

During the years ended December 31, 2000 and 1999, the Association received gifts of collections valued at \$1,985,650 and \$3,025,020, respectively. During the years ended December 31, 2000 and 1999, the Association received gifts of securities valued at \$5,002,882 and \$931,930, respectively.

(10) TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are available for the following purposes or periods at December 31:

	2000	1999
Collections	\$43,339,876	\$41,317,252
Curatorial and conservation	1,594,918	501,447
Research activities	222,594	162,323
Educational programs	164,997	213,440
Physical plant and security	23,403,906	18,387,811
Fund raising activities	130,776	
Contributions receivable in periods after December 31	9,181,029	2,773,005
	\$78,038,096	\$63,355,278

(11) PERMANENTLY RESTRICTED NET ASSETS

Permanently restricted net assets are restricted to the following purposes at December 31:

	2000	1999
Investments in perpetuity, the interest and dividend income from which is expendable to support:		
General and administrative	\$ 15,671,105	\$ 15,658,305
Curatorial and conservation	4,479,466	4,383,377
	20,150,571	20,041,682
Investments in perpetuity, the interest and dividend income and capital gains from which are expendable to support:		
Collections	2,020,910	1,999,765
Educational programs	350,000	350,000
Curatorial and conservation	1,025,843	1,025,843
	3,396,753	3,375,608
Land required to be used for museum building	165,500	165,500
	\$ 23,712,824	\$ 23,582,790

(12) EMPLOYEE BENEFIT PLAN

The Association has a 403(b) savings plan for full-time employees who have completed one year of service. The Association is required to match employee contributions up to a maximum of 5% of each eligible employee's salary. The Association made contributions of \$80,343 and \$60,841 to the plan in 2000 and 1999, respectively.

NOTES TO FINANCIAL STATEMENTS DECEMBER 31, 2000 AND 1999

(13) COMMITMENTS

The Association has committed to purchase approximately \$400,000 of collections from an unrelated third party over the next two years. The Association has signed construction contracts for approximately \$13 million, of which it has expended approximately \$1.77 million.

(14) SUBSEQUENT EVENT

On March 26, 2001, the Association obtained a \$9 million unsecured line of credit bearing interest at the Wall Street Journal prime rate due March 26, 2002, interest payable monthly. Borrowings on the line of credit are expected to be used to fund construction of the Draper Museum of Natural History.



Thom Huge

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