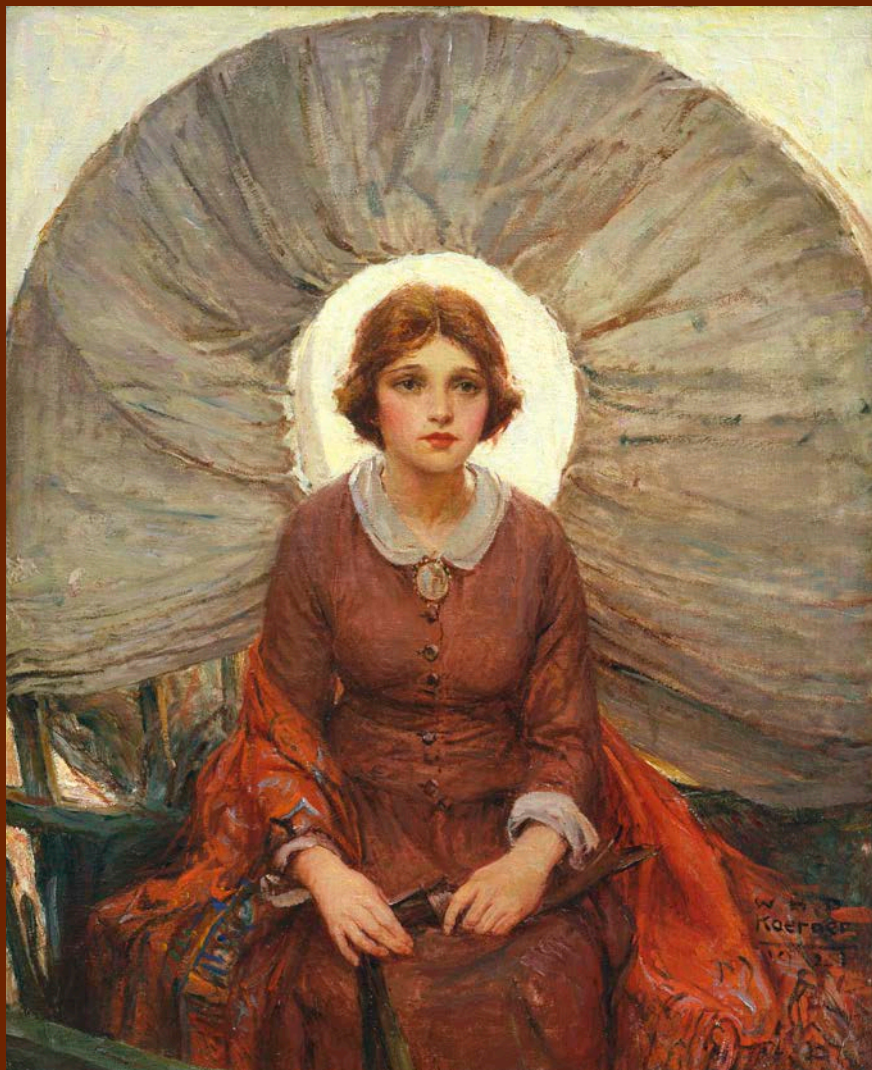


# *On the Trail of the West Salt Lake City, Utah*

*Celebrating the Spirit of the American West thru citywide events*



December 3, 2017–March 11, 2018

*In conjunction with Go West! Art of the American Frontier from the  
Buffalo Bill Center of the West at the Utah Museum of Fine Arts*



The Utah Museum of Fine Arts (UMFA) is proud to host *Go West! Art of the American Frontier from the Buffalo Bill Center of the West* as the first major temporary exhibition since the remodeled UMFA opened its doors again in August.

**GRETCHEN DIETRICH**

This stunning exhibition examines the development and disruption of the American West through more than eighty artworks from one of the nation's outstanding collections of western art. The display features celebrated paintings, sculpture, and objects by Euro-American and Plains Indian artists. Altogether, they exemplify the ways in which newcomers mythologized their vision of the region, and Native peoples sought to preserve their vanishing way of life.

We are thrilled with the opportunity to bring these beautiful and important works to our community, where there are so many devoted fans of art from our region. The remarkable quality of these objects, their art historical significance, and their cultural relevance make this a must-see exhibition.

We also welcome the chance to collaborate with the Buffalo Bill Center of the West—an institution widely admired by Utahns—and to join with other cultural institutions here in Salt Lake as part of a citywide celebration. As Utah's flagship fine arts museum, the UMFA is dedicated to preserving and promoting the art of the West.

For us, it was important not only to bring *Go West!* to Salt Lake City, but also to engage our audiences with quality programs related to the exhibition. We've organized an exciting series of educational opportunities called *Now West!* at the UMFA, and in association with other community organizations. Read the pages that follow to learn more about *On the Trail of the West: Salt Lake City*.

**Gretchen Dietrich, Executive Director**  
**Utah Museum of Fine Arts**  
**The University of Utah**  
**#GoWest**



The Utah Museum of Fine Arts (UMFA) is the latest stop on the *Go West! Art of the American Frontier* tour for the Buffalo Bill Center of the West. Salt Lake City is the fourth venue for this well-traveled—and well-received—exhibition, following shows at the High Museum in Atlanta, Georgia (2014); the Palm Springs Art Museum in Palm Springs, California (2015); and last year's stint at the Joslyn Art Museum in Omaha, Nebraska.

*Go West!* features some of the Center's most extraordinary artwork from a "Who's Who" in art of the American West: Alfred Jacob Miller, William T. Ranney, John Mix Stanley, Albert Bierstadt, Thomas Moran, Frederic Remington, Charles M. Russell, and W.H.D. Koerner, to name a few. Indeed, the works from this period were instrumental in shaping our perceptions of the American West—and still do today.

We here at the Center of the West are on the trailing edge of our Centennial year—a grand celebration of our past, and a nod to the new century ahead. We're committed to the vision of our namesake, and the organization founded in his memory in 1917, i.e. taking the West to the world. So, at a time of year when our foot traffic slows, *Go West!* allows us to do exactly that as we dispatch our most important and most popular works to other museums throughout the country during our "off season."

With that, we are honored to bring *Go West!* to Salt Lake City's renowned Utah Museum of Fine Arts, and to share in the innovative citywide events planned for *On the Trail of the West: Salt Lake City*.

**Bruce Eldredge, Executive Director and CEO**  
**Buffalo Bill Center of the West**  
**#GoWest**

**ABOUT THE COVER:** W.H.D. Koerner (1878 – 1938). *Madonna of the Prairie*, 1921. Oil on canvas. 37 x 28.75 inches. Buffalo Bill Center of the West, Cody, Wyoming, USA. Museum Purchase. 25.77





*The Utah Symphony presents*

# HIGH NOON

**in Concert | February 17, 2018 | 7 PM | Abravanel Hall**  
Conner Gray Covington, *conductor*

Saddle up for the greatest showdown in the history of cinema! In his Oscar-winning role for best actor, Gary Cooper stars as a lawman who stands alone to defend his town against a gang of revenge-seeking outlaws. You'll be on the edge of your seat as *High Noon* plays on the big screen while the Utah Symphony performs the intense music of Dimitri Tiomkin's award-winning score *live*—part of Zions Bank Films in Concert Series.

**For tickets, visit [utahsymphony.org](http://utahsymphony.org), or call 801-533-NOTE (6683).**

EXPLORE THE MANY TRAILS  
AND TREASURED KEEPSAKES  
at the Church History Museum.

# MORMON TRAILS

PIONEER PATHWAYS TO ZION

1846 *TO* 1890

Visit us at  
[history.lds.org](http://history.lds.org)  
for more events  
and details.

- DECEMBER 9, 2017 **A Pioneer Christmas: Period Crafts & Carols**
- JANUARY 19, 2018 **1846: Visualizing a Church on the Move**  
with Brandon S. Plewe, chief editor, *Mapping Mormonism*
- FEBRUARY 15, 2018 **In My Father's House Are Many Mansions: Black Mormon Pioneer Experience** with Amy Tanner Thiriot, scholar



THE CHURCH OF  
**JESUS CHRIST**  
OF LATTER-DAY SAINTS

CHURCH HISTORY  
**MUSEUM**



*The War Bridle* by Frederic Remington

The Osher Lifelong Learning Institute at the University of Utah presents

## On the Trail of the West: Art of the American Frontier

Hosted by art historian Donna L. Poulton, Ph.D., this series of lectures highlights the citywide “Go West!” celebration of art and history of the American West.

Thursdays, Jan 18-Feb 22 • 1:30-3:00 PM

LOCATION: Commander's House • Fort Douglas

January 18: ***Go West! A Cause for Celebration, A Catalyst for Conversation***  
Karen McWhorter, curator of the Whitney Museum at the Buffalo Bill Center of the West

January 25: ***Buffalo Bill's Wild West and the Dramatization of History***  
Jeremy Johnston, Ph.D., curator of the Buffalo Bill Museum at the Buffalo Bill Center of the West

February 1: ***Heart, Mind, and Place: Reflections on American Indian Art of Go West!***  
Rebecca West, curator of the Plains Indian Museum at the Buffalo Bill Center of the West

February 8: ***Utah Pioneer Artists and Their Place Among the American Western Oeuvre***  
Donna Poulton, Ph.D., art historian

February 15: ***High Noon with the Utah Symphony***  
Paul Meecham, president and CEO of Utah Symphony/ Utah Opera, and Jon Goberman, overseer of such symphonic events as *The Wizard of Oz*, *Psycho*, *Casablanca*, and other films

February 22: ***American Time: The Essential Role of Horology and the Railroad in the Creation of the American West***  
Salvo Vergadavola, the Patek Philippe Ambassador at O.C. Tanner

For more information and to register go to: [osher.utah.edu](http://osher.utah.edu)





# GO WEST!

*with the*  
**Daughters of Utah Pioneers**

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**International Society Daughters of Utah Pioneers**

PIONEER MEMORIAL MUSEUM—300 North Main

**December 1, 2017 – March 11, 2018**

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*Join us for these special events celebrating the American West:*

**Friday, December 1, 2017 | 10 AM & 1 PM**

Christmas Program

**December 2, 2017 – March 11, 2018**

- Scavenger Hunts: available for museum visitors
- Monthly Highlights: Artifacts, photographs, and artwork throughout the Museum that highlight events during the life and times of William F. “Buffalo Bill” Cody

**Tuesday, January 9, 2018 | 1:30 PM**

Lecture: Nadine Eastwood, granddaughter of Utah artist Minerva Teichert (1888 – 1976),  
*The Western Art of Minerva Teichert*

**Tuesday, February 13, 2018 | 1:30 PM**

Lecture: Kay Threlkeld, *Women on the Overland Trails*

**Thursday, February 22, 2018 | 10 AM – 2 PM**

Walk and Talk with the Curator Kari Main

**Thursday, March 8, 2018 | 10 AM – 2 PM**

Walk and Talk with the Curator Kari Main



Alexander Phimister Proctor (1860 – 1950).  
*Pioneer Mother*, ca. 1925. Sculpture of steel and plaster. 30 x 23 x 28 inches. Buffalo Bill Center of the West, Cody, Wyoming, USA. Gift of A. Phimister Proctor Museum with special thanks to Sandy and Sally Church, 11.06.692





# GO WEST!

Art of the American Frontier  
From the Buffalo Bill Center of the West





**UMFA**  
UTAH MUSEUM OF  
FINE ARTS

**BUFFALO BILL  
CENTER  
OF THE WEST**

**December 3, 2017 through March 11, 2018**  
**UTAH MUSEUM OF FINE ARTS**

**Presenting Sponsors:** The Hal R. and Naoma J. Tate Foundation, and Zions Bank  
Willard L. Eccles Charitable Foundation, and the Stephen G. and Susan E. Denkers Family Foundation

William Ranney (1813 – 1857). *Advice on the Prairie*, 1853. Oil on canvas. 38.75 x 55.25 inches. Buffalo Bill Center of the West, Cody, Wyoming, USA. Gift of Mrs. J. Maxwell Moran. 10.91

# Screening UTAH:



*Classic Hollywood Cinema & the  
Imagination of the American West*

a series of classic motion pictures filmed  
in Utah and their role in sharing the  
West of legend and lore

**Third Thursday | January – June 2018 | 7 PM**

**FORT DOUGLAS POST THEATER—245 S Fort Douglas Blvd.**

The Utah State Historical Society, in cooperation with the Buffalo Bill Center of the West, presents six western film classics in conjunction with the citywide *On the Trail of the West: Salt Lake City*. In partnership with the Fort Douglas Military Museum, the film series joins two other Center of the West partners—the Utah Museum of Fine Arts (UMFA) for its exhibition *Go West! Art of the American Frontier* and the Alta Club and its exhibition *Buffalo Bill, Performing in Utah, 1870s – 1902*.

Film historian James V. D'Arc, PhD, author of *When Hollywood Came to Town: A History of Moviemaking in Utah*, has selected these films to tell the story of Utah's unique landscapes in the forging of contemporary ideas about the American West.

D'Arc founded and directed the Brigham Young University (BYU) Motion Pictures Archive Film Series that for eighteen seasons screened more than two hundred original film prints of classic American cinema, accompanying the films with his historical and cultural analysis.

With each lecture, the now retired D'Arc introduces the evening's film, adding his own engaging, interpretive perspectives on the film, the stories of production and casting, and his film-specific remarks on the enduring influence of Utah's landscapes. His introductions also examine the depictions of Native Americans in these films that were a product of the times in which the motion pictures were made.

Visit [heritage.utah.gov/history/historical-society](http://heritage.utah.gov/history/historical-society) for more information about the Utah State Historical Society.





# Screening Utah Film Schedule

## JANUARY 18, 2018

*Buffalo Bill*, 1944. Iconic western star Joel McCrea plays the title role in this major biographical drama of the man who brought the Wild West to the world. Filmed in Technicolor amid the red rock grandeur of Utah's Kane County, the movie co-stars Maureen O'Hara and was directed by William Wellman.

## FEBRUARY 15, 2018

*Ramona*, 1928. Helen Hunt Jackson's 1884 timeless saga of interracial romance in Old California, starring the exotic Dolores Del Rio, was for decades thought to be a lost film. Photographed in Zion National Park, it was recently restored with its original color tints. This presentation features live organ accompaniment.

## MARCH 15, 2018

*Ramrod*, 1947. This controversial western *film noir*, from the popular Luke Short story, was Utah's official Centennial motion picture. Its nationally broadcast premiere in Salt Lake City featured its director, Andre de Toth, and stars Joel McCrea and Veronica Lake.

## APRIL 19, 2018

*Wagon Master*, 1950. Legendary director John Ford called his film about a band of Mormons and outlaws, based on the Hole in the Rock saga in Utah's San Juan County, "my favorite film." Filmed in Professor Valley near Moab, it stars Ben Johnson, Harry Carey, Jr., and Ward Bond.

## MAY 17, 2018

*Brigham Young*, 1940. Producer Darryl F. Zanuck's personal production, starring Tyrone Power and Linda Darnell, was praised for its socially conscious message of religious tolerance in which Academy Award Winner Dean Jagger, in the title role, leads his persecuted flock from Nauvoo, Illinois, to the founding of Salt Lake City. Henry Hathaway directed the film.

## JUNE 21, 2018

*Westward the Women*, 1951. A skeptical trail boss (Robert Taylor) leads a wagon train of mail-order brides to California in 1851. From an original story by Frank Capra and directed by William Wellman on rugged southern Utah locations, and laced with heroism and tragedy, this was a major box-office hit that still powerfully resonates with audiences.



**HOROLOGY:** *the art or science of measuring time.*

# AMERICAN TIME:

## *The Essential Role of Horology and the Railroad in the Creation of the American West*

By Salvo Vergadavola, O.C. Tanner Jewelers' Ambassador for Patek Philippe,  
the most prestigious and exclusive watchmaker in the world

**MARCH 9, 2018 | 6:30 PM**

**O.C. TANNER JEWELERS — 15 S State Street | [octannerjewelers.com](http://octannerjewelers.com)**



There's a uniqueness in the American experience.

It lies first in the exceptional situation of the New World's awe-inspiring natural qualities of its landscape—strikingly vast, rich, and largely untouched. Then, there is the historical coincidence between the development of industry, and the formation of the American Nation and its citizens. Nowhere else did the sharp dichotomy between nature (wilderness) and the machine (technology/industry) ever become more visible and distinct. In the end, it fundamentally shaped the American consciousness both on an individual, and a national level.

Among the most powerful mechanical forces conquering the physical American western wilderness—and thereby playing an essential role in shaping the topography, identity, and the legend of the American West—the *mechanical clock* and the *train*. Indeed, they may have played one of the most important foundational roles. The building of the transcontinental railroad, became, and still is, closely identified with the evolution of the West. It came to signify the inevitable progression of technology and the advancement of the West into the twentieth century.

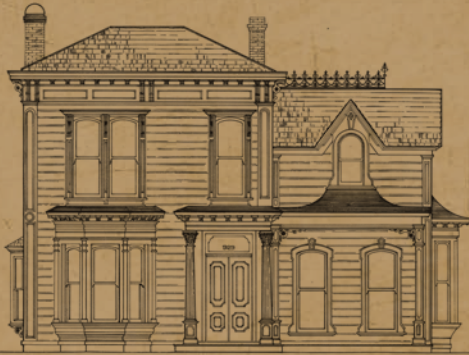
The role of the mechanical clock was of intrinsic importance in the building of the transcontinental railroad, and in the railroad's regular, smooth operation afterward. In fact, in the United States, the railroads became the primary motivation to adopt the more standardized time zones system and the use of accurate, reliable watches and clocks. From Western Union time devices, to factory punch clocks, and to the rise of the watch industry, the machinery (clock/watch) and not nature (observation of seasons and celestial bodies) became the unifying and regulating force of the American West.

In their personal and artistic journeys, American artists have attempted to come to terms or reconcile these two forces, that is, nature and the machine. As a result, they have perceived and depicted either the American landscape (nature) or technology (machine) as the exemplification of the unique American experience. From the Hudson River School to Pop Art, all major American art works seem to embody or convey the perpetual dilemma of the American ethos. They have either embraced the realm of nature/country or the realm of the world of the machine/city, or they have come to terms with the “new” technological reality by reconciling the two.

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*Salvo Vergadavola's passion for art, beauty, design, jewelry, and horology is seeded in the culture and arts of Italy where he was born and raised. After completing graduate school and earning two degrees in art history at the University of Utah, he entered the art world. He established his career as a museum and gallery curator, and views jewelry and timepieces as art forms. He has a deep appreciation and discerning eye for watches and jewels of superb craftsmanship and aesthetic allure.*

  
**TANNER**  
UTAH'S JEWELER SINCE 1927



Architectural drawings of historic buildings in Salt Lake City. Historic American Buildings Survey (Library of Congress). Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA.

# WHAT STYLE IS THAT BUILDING?

## *Architectural Traditions in the American West*

Presented by Josh Probert, PhD, one of America's leading experts on the history of American decorative arts and aesthetics, with an introduction by Paul Monson, President of the Institute of Classical Architecture & Art – Utah Chapter.

**March 1, 2018 | 6 – 8 PM**

Hope Gallery – 151 S Main St.

***classicistutah.org***

Architecture in the American West has been shaped by a rich variety of traditions—religious and secular, conservative and progressive. Understanding architectural style is more than simply identifying a building's key features. It also means thinking about inheritance and tradition. Both the novice and the professional designer are sure to appreciate this illustrated survey of a variety of traditional architectural styles, from frontier fashions to mid-mod, and many revivals in between.

INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART

UTAH



# On the Trail of the West Events

All events are free and open to the public unless noted otherwise. Keep this schedule close at hand—you won't want to miss a thing!

Utah Museum of Fine Arts (UMFA) | Daughters of Utah Pioneers Museum (DUPM)  
Church History Museum (CHM) | Utah State Historical Society (USHS)  
University of Utah Osher Lifelong Learning Institute (UOOLI)

- *Go West! Art of the American Frontier* | December 3, 2017 – March 11, 2018 | [UMFA](#)
- *Mormon Trails: Pioneer Pathways to Zion, 1846–1890* | through July 2018 | [CHM](#)
- *Memorabilia from the Mormon Trail Crossing* and activities | through March 31, 2018 | [DUPM](#)

## DECEMBER

- DEC 1 **Music:** Hymns Sung by Pioneers and Stories Told on the Mormon Trail, 10 AM and 1 PM | [DUPM](#)
- DEC 3 **Art:** *Go West!* opens to the public | [UMFA](#)
- DEC 7 **Lecture:** Thayer Tolles, PhD [Marica F. Vilcek Curator of American Paintings and Sculpture, Metropolitan Museum of Art], *The American West in Bronze, 1850 – 1925*, 7 PM | [UMFA](#)
- DEC 9 **Program:** *A Pioneer Christmas: Period Crafts & Carols*, 10 AM – 5 PM | [CHM](#)
- DEC 16 Third Saturday: Create waterscapes, free admission, 1 – 4 PM | [UMFA](#)

## JANUARY

- JAN 9 **Lecture:** Nadine Eastwood, granddaughter of Minerva Teichert, *The Western Art of Minerva Teichert*, 1:30 PM | [DUPM](#)
- JAN 10 **Program:** Native story-telling tour (adult audiences) with DeLesslin George-Warren on *Indigenous Corps of Discovery: The Don't Go West Expedition*, 4 PM | [UMFA](#)  
**Lecture** ACME (Art. Community. Museum. Education.) *Native American Artists' Voices*, 6:30 PM | Salt Lake City Public Library, Marmalade Branch
- JAN 11 **Program:** Native story-telling tour (adult audiences) with DeLesslin George-Warren on *Indigenous Corps of Discovery: The Don't Go West Expedition*, 1 PM | [UMFA](#)  
**Program:** Native story-telling: *Good Trouble: Children's Story Time and Social Dance*, 4 PM | [UMFA](#)  
**Program:** DeLesslin George-Warren, *Histories: Artist Lecture and Performance*, 7 PM | [UMFA](#)
- JAN 12 **Program:** Native story-telling tour (adult audiences) with DeLesslin George-Warren on *Indigenous Corps of Discovery: The Don't Go West Expedition*, 4 PM | [UMFA](#)
- JAN 13 **Program:** Native story-telling: *Good Trouble: Children's Story Time and Social Dance*, 11 AM | [UMFA](#)  
**Program:** Native story-telling tour (adult audiences) with DeLesslin George-Warren on *Indigenous Corps of Discovery: The Don't Go West Expedition*, 1 & 3 PM | [UMFA](#)
- JAN 17 **Lecture** Leslie Anderson [UMFA Curator of European, American, and Regional Art], *Go West!* and gallery talk, 7 PM | [UMFA](#)
- JAN 18 **Program:** Karen McWhorter [Curator, Center of the West's Whitney Western Art Museum], *Go West! A Cause for Celebration, a Catalyst for Conversation*, Commander's House, seating limited, 1:30 – 3 PM | [UOOLI](#)  
**Film:** *Buffalo Bill*, 1944, Fort Douglas Post Theater, 7 – 9 PM | [USHS](#)



- JAN 19 **Lecture:** Brandon Plewe [Chief Editor, *Mapping Mormonism*], *Visualizing a Church on the Move*, 7 – 9 PM | [CHM](#)
- JAN 25 **Program:** Jeremy Johnston, PhD [Curator, Center of the West's Buffalo Bill Museum], *Buffalo Bill's Wild West and the Dramatization of History*, Commander's House, seating limited, 1:30 – 3 PM | [UUOI](#)

## FEBRUARY

- FEB 1 **Program:** Rebecca West [Curator, Center of the West's Plains Indian Museum], *Go West! Art of the American Frontier*, Commander's House, seating limited, 1:30 – 3 PM | [UUOI](#)
- FEB 8 **Program:** Gregory Hinton, *Out West with Buffalo Bill*, 7 PM | [UMFA](#)  
**Program:** Donna Poulton, PhD [art historian] *Utah Pioneer Artists and Their Place Among the American Western Oeuvre*, Commander's House, seating limited, 1:30 – 3 PM | [UUOI](#)
- FEB 13 **Lecture** Kay Threlkeld, *Women on the Overland Trails*, 1:30 PM | [DUPM](#)
- FEB 15 **Program:** Paul Meecham [President and CEO of Utah Symphony/Utah Opera] and John Goberman [Creator and Founding Producer, Live from Lincoln Center] discuss their collaborative work on *High Noon* for the Utah Symphony, Commander's House, seating limited, 1:30 – 3 PM | [UUOI](#)  
**Film:** *Romana*, 1928, Fort Douglas Post Theater, 7 – 9 PM | [USHS](#)  
**Lecture** Amy Tanner Thiriot [LDS scholar], *In My Father's House Are Many Mansions: The Black Mormon Pioneer Experience*, 7 – 9 PM | [CHM](#)
- FEB 17 **Music:** Utah Symphony presents the western classic movie *High Noon* (1952) as the symphony performs the film score. Tickets required. Abravanel Hall, 7 PM
- FEB 22 **Program:** Walk and Talk with the Curator Kari Main, 10 AM and 2 PM | [DUPM](#)  
**Lecture:** Emma Hansen [Curator Emeritus, Center of the West's Plains Indian Museum], *Native Art and a Sense of Place in the Great Plains*, 7 PM | [UMFA](#)  
**Program:** Salvo Vergadavola [Patek Philippe Ambassador at O.C. Tanner], *American Time: The Essential Role of Horology and the Railroad in the Creation of the American West*, seating limited, 1:30 – 3 PM | [UUOI](#)
- FEB 28 **Program:** Creativity in Focus Film Series with Postcommodity [an interdisciplinary arts collective comprised of Raven Chacon, Cristóbal Martínez, and Kade L. Twist], *Through the Repellant Fence*, 7 PM | [UMFA](#)

## MARCH

- MAR 1 **Program:** Josh Probert, PhD, for the Institute of Classical Architecture & Art – Utah, *What Style is that Building? Architectural Traditions in the American West*, 6–8 PM | Hope Gallery
- MAR 8 **Lecture** Peter Hassrick [Center of the West Director Emeritus], *Bierstadt and Moran: The Battle for Yellowstone*, 7 PM | [UMFA](#)  
**Program:** Walk and Talk with the Curator Kari Main, 10 AM and 2 PM | [DUPM](#)
- MAR 9 **Lecture** Salvo Vergadavola, Patek Philippe Ambassador at O.C. Tanner, *American Time: The Essential Role of Horology and the Railroad in the Creation of the American West*, 6:30 PM | O.C. Tanner
- MAR 15 **Film:** *Ramrod*, 1947, Fort Douglas Post Theater, 7 – 9 PM | [USHS\\*](#)

\*The Utah State Historical Society's *Screening Utah: Classic Hollywood Cinema and the Imagination of the American West* continues on April 19 with *Wagon Master*, 1950; on May 17 with *Brigham Young*, 1940, and on June 21 with *Westward the Women*, 1951.

*On the Trail of the West: Salt Lake City* is made possible through the Hal R. and Naoma J. Tate Foundation, Circle of Art Loving Friends (CALF), and David Dee Fine Arts.

*On the Trail of the West: Salt Lake City* is wholly indebted to the individuals and organizations represented within these pages. In addition, we would like to recognize these individuals and organizations for their support:

#### **UTAH MUSEUM OF FINE ARTS**

Hal R. and Naoma J. Tate Foundation

Zions Bank

Willard L. Eccles Charitable Foundation

Stephen G. and Susan E. Denkers Family Foundation

Brigham Young University Charles Redd Center for Western Studies

Mindy Besaw and Stephanie Mayer Heydt, original *Go West!* curators

**Staff:** *Mindy Wilson, Director of Marketing and Communications | Jóhann Jacobs, Director of Development*

#### **UTAH SYMPHONY**

**Staff:** *Jon Miles, Vice President, Marketing and Public Relations | Leslie Peterson, Vice President, Development*

#### **UNIVERSITY OF UTAH OSHER LIFELONG LEARNING INSTITUTE**

Bernard Osher Foundation

**Staff:** *Lauren Andersen, Director | Ben Leimbach, Printing/Publications | Meg Bowman, Program Coordinator*

#### **DAUGHTERS OF UTAH PIONEERS**

**Staff:** *Cheryl Searle, President*

#### **CHURCH HISTORY MUSEUM**

**Staff:** *Maryanne Andrus, Exhibition and Programs Manager | Wayne Pullman, Publications*

#### **UTAH STATE HISTORICAL SOCIETY**

James V. D'Arc, PhD, retired, founder and curator, BYU Motion Picture Archive and Film Music Archive

Timothy Morris, Director, Ft. Douglas Military Museum

Beau Burgess, Curator, Ft. Douglas Military Museum

**Staff:** *Brad Westwood, Director, Utah Division of State History | Doug Misner, Library & Collections Manager, Utah Division of State History*

#### **ALTA CLUB**

Mike Homer, Donna Poulton, Allen Dodworth, and David Dee: Exhibition team, *Buffalo Bill's Wild West Show in Salt Lake City*

Collection of Brent F. and Charlene Ashworth, Provo, Utah

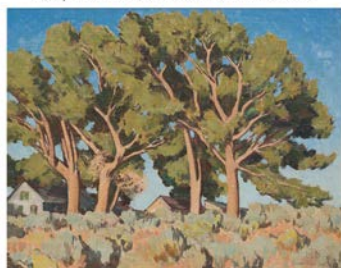
Randy Silverman, Chief Conservator, Willard J. Marriott Library, University of Utah

*Space does not permit listing the dozens of individuals involved with all the citywide events of On the Trail of the West: Salt Lake City, and the Go West! exhibition. Rest assured, however, your support has not gone unnoticed—thank you!*

*The On the Trail of the West: Salt Lake City* booklet is designed and produced by the Buffalo Bill Center of the West in Cody, Wyoming, in collaboration with the Utah Museum of Fine Arts, the Hal R. and Naoma J. Tate Foundation, Donna Poulton, and Paragon Press. Direct any inquiries to [editor@centerofthewest.org](mailto:editor@centerofthewest.org).

## **DAVID DEE FINE ARTS**

Early Utah and Western American Art



Maynard Dixon, 1875-1946 | *Sage and Cottonwoods*, 1932 | Oil on canvas | 16x20 in.  
[daviddeefinearts.com](http://daviddeefinearts.com) | [info@daviddeefinearts.com](mailto:info@daviddeefinearts.com) | 801.583.8143

## **Hal R. and Naoma J. Tate Foundation**



**BUFFALO BILL CENTER OF THE WEST**

**[CENTEROFTHEWEST.ORG/GOWEST-SLC](http://CENTEROFTHEWEST.ORG/GOWEST-SLC)**