

Finding a Conservator

NOTE: This list is provided simply as information. The listings here do not constitute an endorsement of these businesses, agencies, or individuals on the part of any person, department, or museum at the Buffalo Bill Center of the West. Persons seeking conservation should do additional research. The list is not intended to be comprehensive or exclusive.

Finding the right Conservator can be a daunting task. The Conservation staff at the Center of the West are happy to help with the search. There are very few conservators in our larger area (Wyoming, Montana, South Dakota, and Utah). Shipping your object or taking your object to the conservation lab will most likely be required. Some conservators do travel through our area and will generally be happy to consult with you about your object.

Most conservators will provide a treatment plan and estimate of fees in response to photographs and a description of damage. It will probably be necessary to ship your object or take your object to the conservation lab for treatment.

Finding a Conservator through the American Institute for Conservation:

<https://www.culturalheritage.org/membership/find-a-conservator>

Enter your geographic area, specialty (textiles, painting, etc.), treatment, and you will receive a list of potential conservators. Once you select a conservator (or two) you should be able to send a photo of your object with a description of the damage and they should give you an estimate of what will be involved in the conservation treatment and its cost.

PAINTINGS

The Western Center for the Conservation of Fine Art (WCCFA), 11415 W. I-70 Frontage Rd N., Wheat Ridge, CO 80033

303-573-1973; <http://wccfa.com/>

PAPER AND PHOTOGRAPHS

McGlinchey Sexton Conservation, Colorado Springs, CO

978-996-8193; <https://www.msartconservation.com/>

Email Jennifer McGlinchey Sexton: jennifer@msartconservation.com